



NATIONAL SENIOR CERTIFICATE EXAMINATION
SUPPLEMENTARY 2015

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 5 pages. Please check that your question paper is complete.
 2. Answer ALL the questions in Section A and Section B.
 3. Read the questions carefully.
 4. Number your answers exactly as the questions are numbered.
 5. Do not write in the margin.
 6. It is in your own interest to write legibly and to present your work neatly.
 7. Please hand in this question paper.
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Answer **ALL** the questions in Section A and Section B.

SECTION A LITERATURE: 'Mao's Last Dancer' – Li Cunxin

QUESTION 1 PARAGRAPH ON THEME

The first few weeks at the Beijing Dance Academy were an agony of loneliness.

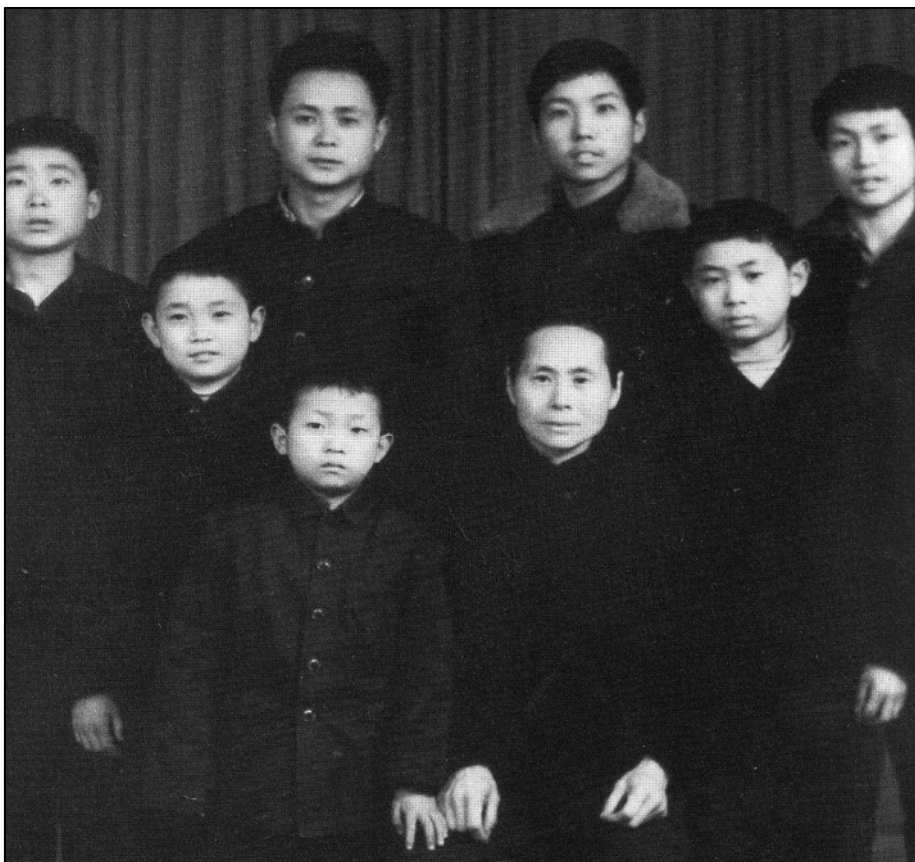
... I couldn't wait for the year to end so I could return home to see my family and roam the streets and fields once more.

Family relationships were extremely important in the community in which Li grew up. Certainly he never had cause to doubt that his family was proud of him and would do anything to help him achieve his goal.

Write a **paragraph** in which you discuss the ways in which various **members of Li's family showed their love and support** when he was chosen to attend Madame Mao's Beijing Dance Academy.

Your paragraph should be approximately **180 words in length** and should provide detailed **examples** and contain at least **13 facts** from Li's autobiography.

Please provide a word count in brackets at the end of your paragraph.



[15]

QUESTION 2 PERSONAL RESPONSE

I daydreamed about all the beautiful things in life that were not mine. I begged them (the gods) for more food for my family. I begged the gods to get me out of the well so that I could help my family. My imagination travelled far beyond the far-away kite in the sky.

Under Mao Zedong's rule, life was extremely hard for the ordinary Chinese citizen. Hunger and need were their constant companions and yet it was possible for a young boy (Li Cunxin) to reach the height of his artistic profession. Would you agree that the hardship Li experienced as a young child in the village, prepared him for the demands of his profession later? Would he have achieved the same successes if he had grown up as the privileged son of a district official for instance?

Write a **paragraph** of approximately **180 words** in which you provide your **personal opinion** as to whether the harsh circumstances in which Li grew up, spurred him on to achieve, or whether he had the personality and character traits to be successful even if his life had been easy as a child.

You will receive marks for the **validity and strength of your argument**, as well as for the facts from the autobiography you use to back up your opinion. You must provide at least **10 facts** from the autobiography to prove that circumstances brought about Li's success, or that his personal characteristics were responsible. You may also argue that **BOTH** circumstances **AND** personal characteristics made him the great ballet dancer that he became.

Please provide a word count in brackets at the end of your paragraph.

[15]

QUESTION 3 DIALOGUE

Despite the success of my dancing career, I constantly thought of my beloved parents and brothers. I missed them. I worried about them. Soon after my defection, I wrote to them, but received no reply, and this added even more fear to my already heavy heart.

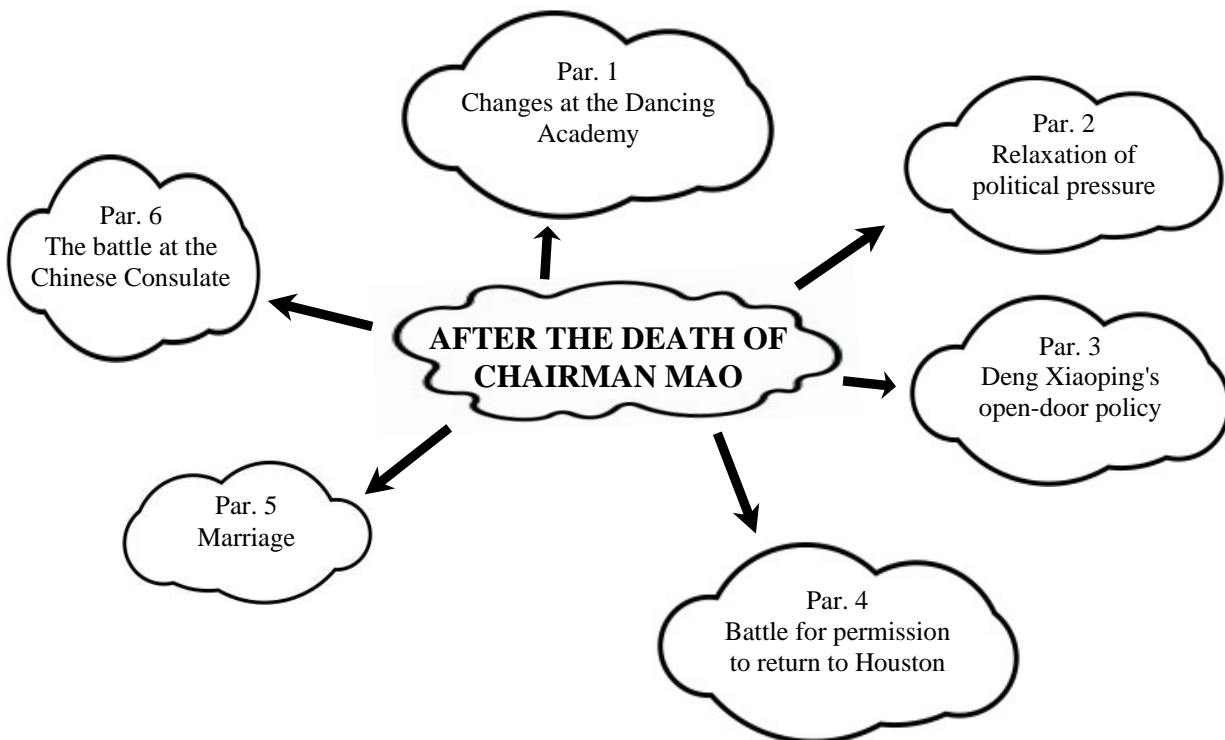
Li has decided to stay in America, despite the fact that he knows that the Chinese government has the power of life and death over his family.

Write a **dialogue** of approximately **180 words** (excluding names and possible stage directions) in which Li's dia informs his niang of **Li's decision to defect** and in which they discuss the possible **consequences** of Li's decision. Please note that there is room for some interpretation here, but it must be based on what you learned in Li's autobiography about the **communist regime in China**.

You must provide at least **8 facts** from the autobiography. You will also receive a mark for the **correct format**.

Please provide a word count in brackets at the end of your dialogue

[10]

QUESTION 4 ESSAY WITH MIND-MAP

Although many of the harsh rules which had to be kept by the Chinese people under the rule of Chairman Mao were relaxed after Mao's death, Li Cunxin learned to his detriment that China was still a communist country and freedom was not easy to gain.

You have been provided with a mind-map which will help guide you in writing an **essay** of approximately **250 words** in which you discuss some of the ways in which life at the Dancing Academy has improved after Mao's death, but in which you also point out the trouble in which Li finds himself when he tries to get round some of the communist rules.

- Follow the mind-map closely.
- Provide your essay with a suitable title.
- Write in essay format.
- You will be penalised if your essay is obviously too long.
- Write a word count in brackets at the end of your essay.

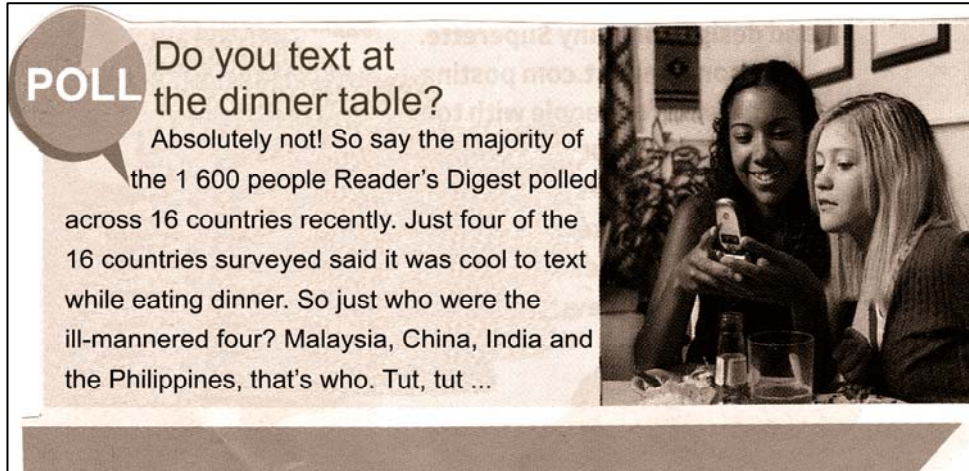
[20]

60 marks

SECTION B TRANSACTIONAL WRITING

QUESTION 5 BROCHURE

The results of the following poll have prompted you to produce a brochure on the proper use of the cellphone.



[<readersdigest.co.za>]

In your answer book, write the text for this brochure. Provide headings and any graphics that you feel are necessary to convey your message effectively. Over and above your tips on appropriate use of the cellphone, you may also want to point out when cellphone use is inappropriate.

Your text should be approximately **150 to 200 words** in length.

[30]

QUESTION 6 INITIATE A CAMPAIGN (POSTER)

During your school career, you saw many victims of bullying become miserable and it seemed as though their lives were not worth living. Now that you have left school, you are determined to begin an organised course of action against bullying.

On an A4-sized page, design a poster on which you:

- **outline** the problem of bullying at our schools.
- **suggest** a plan of action to deal with the problem.
- **announce** a meeting of interested parties to launch a campaign.

You will receive marks for your insight into the problem, for a logical and creative design, for attractive lay-out and for language usage.

[10]

40 marks

Total: 100 marks