

This Insert provides larger, colour versions of the images reproduced in the examination paper. Read the empirical data and the text with the images to aid you in answering the relevant questions.



Image A and detail on the following page

Shimon Attie

Portraits of Exile

Copenhagen, Denmark, 1995

Site-specific installation; images submerged in the Borsgraven canal



Image A and detail

Shimon Attie is an American artist known for installations that raise questions about memory, place and identity. In 1943, during World War II, Denmark saved its entire Jewish community by secretly smuggling them on fishing boats out of Copenhagen, past Nazi ships, to safety in neutral Sweden. The 1943 rescue of Jewish people is an important part of Danish identity and history and is in contrast to the country's more recent attitude to refugees. In 1995 political refugees were being stowed away in a crowded 'hotel ship' in the harbour. They waited for years for their asylum applications to be processed.

Shimon Attie submerged nine large light boxes with images under water in the canal surrounding the Danish Parliament building to make **Image A**, *Portraits of Exile*. The images showed portraits of Danish Jews who were smuggled to Sweden during the war, as well as portraits of present day refugees from the former Yugoslavia, Pakistan, Cyprus and Afghanistan. These portraits were superimposed on images spanning time and themes: maps of escape routes, entry visas stamped into passports, fishing boats and ships from 1945 and 1995 and the yellow 'Jew star' devised by the Nazis to identify Jews. The *detail of Image A* shows a portrait of a refugee with an image of a dormitory ship superimposed over it. This ship (*Flotel Europa*) was being used in 1995 to house refugees in Copenhagen harbour.

**Image B**

Anselm Kiefer

Everyone Stands Under His Own Dome of Heaven (1970)

Watercolour, gouache, and graphite pencil on joined paper, approximately 40 x 45 cm, Metropolitan Museum of Art.

Anselm Kiefer is a German-born artist known for addressing the complexities of his country's genocide of Jewish people in World War II. In his watercolour, **Image B**, *Everyone Stands Under His Own Dome Of Heaven*, Kiefer shows an isolated figure, enclosed in a transparent dome, doing the Nazi salute within a deeply receding bleak landscape. Regarding the image, Kiefer has confusingly stated that "every man has his own dome, his own perceptions, his own thoughts. There is no one God for all."

2