

**BYLAAG A****SOPHIATOWN – Thandi Klaasen**

Thandi Klaasen se lied *Sophiatown* is moontlik die grootste musikale ode aan daardie era en plek. Die fluweelgladde kontralto, die maklike swing en die vingerklappende sinkopasie word gedra deur die ware melancholie van die lied. Die verhaal van gebroke lewens en huise wat deur 'n onmenslike staat uitgewis is, word met fyn sensitiwiteit gesing.

[Bron: <<https://mg.co.za/article/2017-01-20-00-thandi-klaasen-defying-tragedy-to-do-it-her-way>>]

See the people standing in the doorway  
 See the bright lights on a summer night  
 I can hear the music from Fattie's Bar  
 I can see my past passing by.

*I had no chance to say goodbye to romance  
 I had no time to leave it all behind  
 It was the place I knew where my dreams came true  
 Until they broke it down Sophiatown.*

I can see shebeens up in Good Street  
 I can hear the wind before the storm  
 I can see police on a winter night  
 Breaking down the place where I was born.

*I had no chance to say goodbye to romance  
 I had no time to leave it all behind  
 It was the place I knew where my dreams came true  
 Until they broke it down Sophiatown.*

*It was the place I knew  
 Where my dreams came true  
 Until they broke it down ...*

*I had no chance to say goodbye to romance  
 I had no time to leave it all behind  
 It was the place I knew where my dreams came true  
 Until they broke it down Sophiatown.*

*Until they broke it down, until they broke it down  
 Until they broke it down Sophiatown.*

## ROFWERK

