



MUSIC: PAPER II

EXAMINATION NUMBER

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Time: 1½ hours

50 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 9 pages, and a Resource Booklet (pages i – ix). Please check that your paper is complete. Detach the Resource Booklet from the middle of your question paper. This Resource Booklet includes a page marked for rough work.
2. All questions must be answered on the question paper.
3. All music notation must be written using a sharp pencil. The rest of the paper must be answered in pen.
4. Be guided by the mark allocation when planning your answers; the number of lines required will depend on individual handwriting. Avoid repeating information in your answers.
5. One mark will be awarded for each significant fact.
6. It is in your own interest to write legibly and to present your work neatly. Tippex may not be used.

Question	Possible Marks	Mark
1	15	
2	13	
3	14	
4	8	
TOTAL	50	

1.6 Study the extract below and choose **three (3)** statements from the given list which best describe the music.



Minor 7 th	Pentatonic Scale	Some Irregular Time Signatures
Shifting Accents	Pedal Point	Polyrhythm
Chromatic Scale	Compound Quadruple	Phrygian Mode

(3)

1.7 Name the key and the cadence. _____



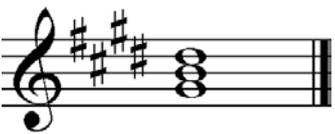
(1)

1.8 The following notes can be described as:

<p>The musical notation shows two notes in 2/4 time: a half note Bb3 in the bass clef and a half note Eb3 in the bass clef.</p>	The leading note and sub-dominant in B flat minor	
	The supertonic and sub-median in G flat major	
	The sub-dominant and supertonic in D flat major	

(1)

1.9 Choose two descriptors for the following chord:

	Chord iii in E major	
	Chord V in C sharp minor	
	Chord vii in A major	

(2)

1.10 Choose the pair of notes which are the enharmonic equivalents of the given pitch.

	B double sharp and F Flat	
	E natural and F Flat	
	C sharp and D Flat	

(1)

[15]

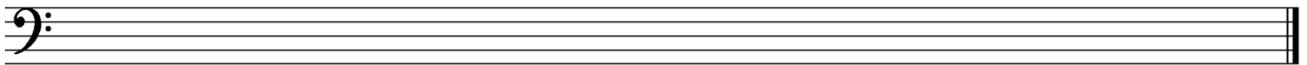
QUESTION 2

Refer to **APPENDIX 1** in the Resource Booklet.

- 2.1 With reference to the instrumentation of the extract, during which stylistic period was this work written? Give a reason, other than the size of the orchestra, for your answer.

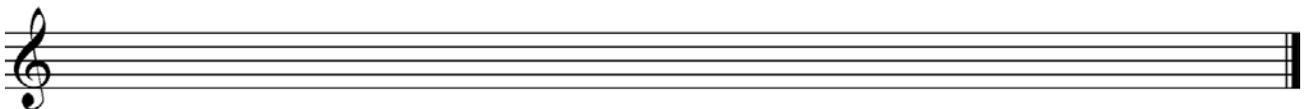
(2)

- 2.2 Rewrite bar 8 of the viola part (printed below) at the same pitch in the bass clef. Remember to include the key signature.



(2)

- 2.3 Transpose bars 8 and 9 of the clarinet part (printed below) to concert (sounding) pitch. Remember to include the key signature.



(3)

- 2.4 Figure the chords labelled A, B and C in the key of E flat major.

A _____

B _____

C _____

(3)

2.5 Rewrite the following rhythm in the equivalent simple time signature so that it sounds the same.

The image shows a musical staff with a 6/8 time signature. The rhythm consists of the following notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and an eighth note. The first four notes are grouped by a bracket, and the last two notes are grouped by a bracket with a '2' above it, indicating a half note. Below the staff is a blank staff with a bar line in the center, intended for the student's answer.

(3)
[13]

QUESTION 3

Study the extract in the Resource Booklet labelled **APPENDIX 2**.

3.1 Name the key of this piece.

_____ (1)

3.2 Explain why there is a difference between the first and second time bars (bar 4a and bar 4b).

_____ (2)

3.3 Identify the non-harmonic notes labelled (i), (ii) and (iii).

(i) _____
(ii) _____
(iii) _____ (3)

3.4 Name a compositional device found in bars 9 and 10.

_____ (1)

3.5 Compare bars 1 – 4 with bars 13 – 16. State one (1) difference and one (1) similarity.

Similarity:

_____ (1)

Difference:

_____ (1)

3.6 Fully identify the intervals labelled A, B and C.

A _____

B _____

C _____

(3)

3.7 Give the bar number and beat number of one (1) bar which demonstrates the inversion of the motive labelled D.

Original: Bar **1** Beat **1**

Inversion: Bar _____ Beat _____

(1)

3.8 Give the number of one (1) bar in which imitation between the treble and bass clef is demonstrated.

Bar: _____

(1)

[14]

QUESTION 4

Study the score in the Resource Booklet labelled **APPENDIX 3**.

This piece is in rondo form in the key of D Major.

- 4.1 In which movement of a sonata or symphony would one expect this structure to be used?
_____ (1)
- 4.2 Although part of the larger rondo form, section A has its own form. State the form that is used in section A.
_____ (1)
- 4.3 In which bar does section B begin?
_____ (1)
- 4.4 Identify the key and figure the chords labelled A (bar 21 beat 2) and B (bar 22 beat 1)
Key: _____
Chord A (Bar 21 Beat 2): _____
Chord B (Bar 22 Beat 1): _____ (3)
- 4.5 What is the key of section C?
_____ (1)
- 4.6 What is its relationship to the tonic key?
_____ (1)
- [8]**

Total: 50 marks