



**MUSIC: PAPER II**

**EXAMINATION NUMBER**

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Time: 1½ hours

50 marks

---

**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

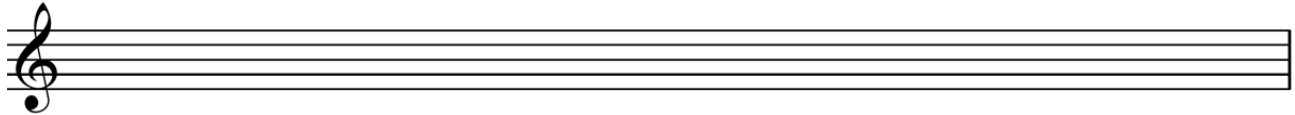
1. This question paper consists of 7 pages, and a Resource Booklet (pages i – vii). Please check that your paper is complete. Detach the Resource Booklet from the middle of your question paper. This booklet includes a page marked for rough work.
2. All questions must be answered on the question paper.
3. The theory questions may be answered with a sharp pencil. The rest of the paper must be answered in pen.
4. Please be guided by the mark allocation when planning your answers; the number of lines required will depend on individual handwriting. Avoid repeating information in your answers. In general, one mark will be given per fact.
5. It is in your own interest to write legibly and present your work neatly. Do not use Tippex.

---

<b>Question</b>	<b>Possible Marks</b>	<b>Mark</b>
1	15	
2	15	
3	20	
<b>TOTAL</b>	<b>50</b>	

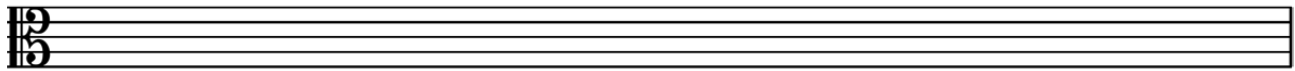
**QUESTION 1**

- 1.1 Write the scale of C sharp melodic minor, descending, with a key signature, starting and ending on the dominant. Your scale should be written in common time and should be 2 bars in length.



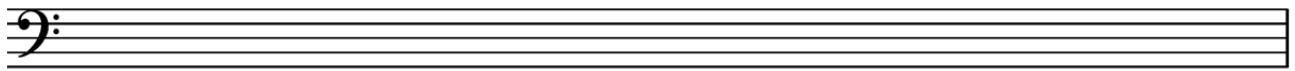
(4)

- 1.2 Write the chromatic scale starting on E, ascending, in semibreves.



(3)

- 1.3 Write the Phrygian mode on C, ascending, in compound duple time. Your scale should be 2 bars in length.



(3)

- 1.4 Study the extract below, and choose the correct answer:



The extract above is based on the

- A Blues scale
- B Harmonic minor scale
- C Major scale
- D Pentatonic scale

(1)

1.5 Study the extract below and mark three correct descriptors of the extract in the table which follows.



Melodic minor	Compound duple	Pentatonic
Blues	Major	Simple duple
Lydian	Raised seventh	Whole tone

(3)

1.6 Study the extract below and identify the cadence at A.



A:

Cadence: \_\_\_\_\_

(1)  
[15]





**QUESTION 3**

Study Appendix 3 in the Resource Booklet and answer the questions below:

3.1 Name the form used in this composition.

\_\_\_\_\_ (1)

3.2 Choose four correct answers from the table below to describe this composition.

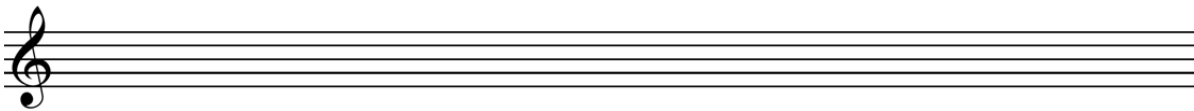
C# minor	Homophonic and polyphonic	E major
Minuet	B minor	A B
Countermelodies	Concerto	Polyphonic
Homophonic	Rondo	Sonata

(4)

3.3 Rewrite the following melodic fragment by using the compositional techniques below:

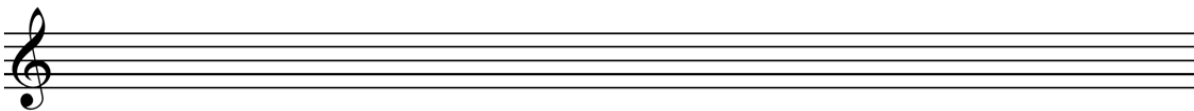


3.3.1 Inversion



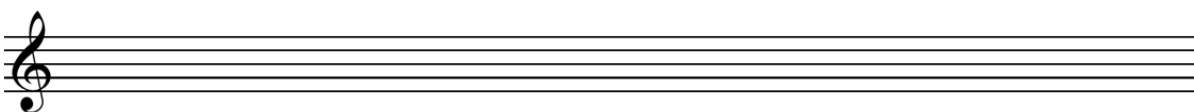
(2)

3.3.2 Augmentation



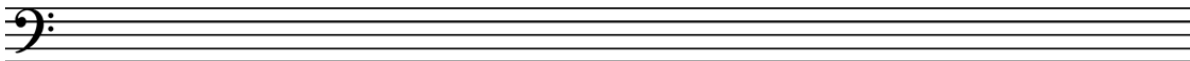
(2)

3.4 Transpose this melody so that it would sound the same when played by a clarinet in A. Use a key signature.



(3)

3.5 Write this melody in the equivalent compound time signature without changing the aural effect.



(3)

3.6 Study Appendix 3 again. Name the key at bar 8, and the type of cadence used in bars 7 – 8.

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

(2)

3.7 Study the chord below and choose the most correct answer.



This chord can be described as:

- A    ib in A Major and IVb in D Major
- B    V7b in D Major and Ib in A Major
- C    ib in C Sharp Minor and VIIc in B Major
- D    VIb in C Sharp Minor and IVb in E Major

(2)

3.8 Study the notes marked A in Appendix 3 and choose the correct answer.

The notes marked A can best be identified as:

- A    Passing notes
- B    Suspensions
- C    Auxiliary notes
- D    Anticipations

(1)  
[20]

<b>50 marks</b>
-----------------

**Total: 50 marks**