Extract 1

Flauto piccolo

Flauti 1, 2

Oboi 1, 2

Clarinetti 1, 2
in C

Fagotti 1, 2

Contrafagotto

Corni 1, 2
in C

Trombe 1, 2
in C

Alto Trombone e Tenore
Trombone

Trombone
Basso

Timpani
in C, G

Allegro. (d = 84)

Violino I

Violino II

Viola

Violoncello

Contrabasso
Extract 1 continues

[Music notation image]
Extract 1 continues
Extract 1 continues
Extract 1 continues
Extract 1 continues
Extract 1 continues
Extract 1 continues
Extract 1 continues
Extract 1 continues
Extract 2 continues
Extract 2 continues
Extract 2 continues
Extract 3

Somewhere from "West Side Story"

Stephen Sondheim

Leonard Berstein

Slowly

There's a place for us

Somewhere a place for us

Peace and quiet and

Open air

Wait for us

Somewhere

There's a time for us

Some day a

Time for us

Time together

With time to spare,

time to learn,

time to care

Some day, somewhere

We'll find a new way of living
Extract 3 continues

We'll find a way of forgiving somewhere
Extract 4

Rudolph

Che gelida manina How cold your little hand is
Se la lasci riscaldar Let me warm it for you
Cercar che giova? Al buio What's the use of searching?
Non si trova.

Talor dal mio forziere My hoard of treasure
Ruban tutti i gioielle Is stolen by two thieves
Due ladri: gli occhi belli A pair of beautiful eyes
V’entrar con voi put ora They came in now with you
Ed i miei sogni usati And all my lovely dreams
Tosto si dileguar! My dreams of the past
Ma il furto non m'accora But the theft doesn’t upset me,
Poichè, poichè v'ha preso stanza Since the empty place was filled
La speranza With hope
Or che mi conoscete Now that you know me,
Parlate voi, deh! parlate It's your turn to speak
Chi siete? Vi piaccia dir? Who are you? Will you tell me?
ru - hig, mein kind

"Willst, fei - ner_kna_be, du

mit mir gehn? Mei-ne Töch - ter sol_lendich war_ten schön; Mei-ne Töch - ter_ füh_renden

näch - li _chen Reihn Und wie_gen und tan - zen und

sin - gen dich ein Sie wie_gen und tan - zen und sin - gen dich ein."
Extract 6

Carl Lee Perkins