

Extract 1

AMERICA from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Moderately bright *Lightly mp*

Girl I like to be in A
Girl Au-to - mo - bile in A -
Both Im-mi - grant goes to A -
Both I like the shores of A -
Both I like to be in A -

i ii iii

me - ri - ca o - kay by me in A me - ri - ca ev' ry-thing free in A -
 me - ri - ca Chro - mi - um steel in A me - ri - ca Wi - re spoke wheel in A -
 me - ri - ca Man - y hel los in A me - ri - ca No - bo - dy knows in A -
 me - ri - ca Com - fort is yours in A me - ri - ca Knobs on the doors in A -
 me - ri - ca O - kay by me in A me - ri - ca Ev' - ry thing free in me

10

me - ri - ca For a small fee in A me - ri - ca!
 me - ri - ca Ve - ry big deal in A me - ri - ca!
 me - ri - ca Peur - to Ri - co's in A me - ri - ca!
 me - ri - ca Wall to wall floors in A me - ri - ca!
 me - ri - ca For a small fee in A me - ri - ca!

Extract 2

Musical score for Extract 2, measures 146-151. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinet in C 1-2, Bassoon 1-2, Contrabassoon, Cor in C, Trumpets in C, Trombones (A, T, Bass), Timpani (C-G), Violins 1-2, Viola, and Violoncello/Double Bass. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Extract 2 (continued)

Tempo I. (♩. = 96) 168

155

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn. T Tbn.

Tbn. Basso

Timp. (C-G)

Tempo I. (♩. = 96)

Vln 1

Vln 2

Vla.

Vc.

Cb.

dimin. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

1

Extract 2 (continued)

178

Musical score for measures 169-178. The score includes parts for Ob 1-2, Cl 1-2 (C), Cor. (C), Vln 1, Vln 2, Vla, and Vc. The Ob 1-2 part starts at measure 169 with a first ending bracket and a *p* dynamic. The Cl 1-2 part has a *pp* dynamic. The Vln 1 and 2 parts have *arco* and *pizz.* markings. The Vla part has an *arco* marking. The Vc part has a *pp* dynamic. A large bracket labeled 'A' spans measures 169-178.

A

Musical score for measures 184-193. The score includes parts for Fl 1-2, Ob 1-2, Cl 1-2 (C), Fag 1-2, Cor. (C), Vln 1, Vln 2, Vla, and Vc. The Fl 1-2 part has a first ending bracket and a *p dolce* dynamic. The Ob 1-2 part has a *p dolce* dynamic. The Cl 1-2 part has a *p dolce* dynamic. The Fag 1-2 part has a first ending bracket and a *p dolce* dynamic. The Cor. (C) part has a *pp* dynamic. The Vln 1 and 2 parts have a *pp* dynamic. The Vla part has a *pp* dynamic. The Vc part has a *pp* dynamic. A large bracket labeled 'B' spans measures 184-193. A large bracket labeled 'C' spans measures 184-193.

B

Extract 2 (continued)

X iii

211

Picc.

Fl 1-2

Ob 1-2

Cl 1-2 (C)

Fag 1-2

Cfag.

Cor. (C)

Tr. (C)

A Tbn.
T Tbn.

Tbn. Basso

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc.

Cb.

zu 2

zu 2

8

8

8

8

Extract 3

Don't Get Around Much Anymore

Lyrics by Bob Russell

Music by Duke Ellington

Slowly, with a beat $\text{♩} = 96$ $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

Missed the Sat-ur-day dance *mf* heard they crow-ded the floor
got as far as the door

5 - could - n't bear it with - out you don't get a-round much an - y more
they'd have asked me a - bout you don't get a-round much an - y

9 Thought I'd vis-it the club more 12 Dar - ling I guess my mind's more at
mp

15 ease; but nev - er-the-less, why stir up mem-o - ries? Been in-vi-ted on dates -

21 - might have gone but what for? Aw - flly dif - frent with -

24 out you - don't get a-round much an - y more
poco rit *p*

Extract 4 Lyric Sheet**Track 10 Pawn In Their Game**

A bullet from the back of a bush took Medgar Evers' blood
A finger fired the trigger to his name
A handle hid out in the dark
A hand set the spark
Two eyes took the aim
Behind a man's brain
But he can't be blamed
He's only a pawn in their game.

Track 11 Miss Amerikka

Life as we know it is about to change
I smell it within the air
The weather is getting strange
Drugged up, sedated and
Numb from the pain
The sickness in America has spread to her brain
She is no longer fit to make good decisions
She is completely blind and void of any vision
She parties hard and she keeps her conscious mind imprisoned
Therefore she's headed for the ultimate collision
She can no longer hide the scars on her face
The innocence now gone is hard to replace
She has no shame, no remorse or any grace
She embraces the devil and she hates over race
Ms. America, the beautiful the free
Fallen within the cracks, I wish that you could see
She buried her misery, within society
It's obvious, you have no regard for me

Track 12 White Riot

White riot – I wanna riot
White riot – a riot of my own
White riot – I wanna riot
White riot – a riot of my own

Black people gotta lot a problems
But they don't mind throwing a brick
White people go to school
Where they teach you how to be thick

An' everybody's doing
Just what they're told to
An' nobody wants
To go to jail!

White riot – I wanna riot
White riot – a riot of my own
White riot – I wanna riot
White riot – a riot of my own

Track 13 African Holocaust

African Holocaust
I and I have survived the past
African Holocaust
Don't you know we were meant to last

Some people say we got to move on
What's in the past has now been long time gone
You think what you've got is your freedom
But all it means is to be free and dumb

ROUGH WORK

