

APPENDIX A

Allegro **FIORDILIGI**

Te-ma-ra-ri, sor-ti-te fuo-ri di que sto lo-co e non pro

4
fa-ni la-lito in-fan-sto degli-in-fa-mi det ti nos tro cor, nos tro rec chio, e nos tri

7
affe-ti! In-van per voi, per gli-al-tri in-van si cer-ca le nos

10
tre alme se-dur: l'in-tat-ta etc.

etc.

APPENDIX B

The musical score is arranged in three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The third system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The score features various dynamics such as *sf*, *dim.*, *pp*, and *p*. A double bar line with repeat dots is present at the beginning of the third system. The string parts at the bottom of the third system include a *pizz.* (pizzicato) section with dynamics *f* and *p*. The word "etc." is written at the end of the third system.

APPENDIX C

Allegro

Lit - tle shop, Lit - tle shop-a hor - rors, Bop sh' bop, Lit -

4

tle shop a ter - ror, Watch 'em drop, Lit -

6

tle shop a hor - rors, No, Oh, oh, n' - no etc.

etc.

ROUGH WORK

