

BYLAAG A

2 (60)

XVIII.  
Der stürmische Morgen.

Ziemlich geschwind, doch kräftig.

Singstimme.

Pianoforte.

Wie hat der Sturm zer - ris - sen des Him - mels grau - es Kleid! die

Wol - ken - fe - tzen flat - tern um - her in mat - tem Streit, umher in mat - tem Streit.

Und ro - the Feu - er - flam - men zieh'n

zwischen ih - nen hin, das nenn' ich ei - nen Mor - gen so recht nach mei - nem

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on two bass clef staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "zwischen ih - nen hin, das nenn' ich ei - nen Mor - gen so recht nach mei - nem".

Sinn! Mein Herz sieht an dem Him - mel ge - malt sein eig - nes Bild, es

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "Sinn! Mein Herz sieht an dem Him - mel ge - malt sein eig - nes Bild, es".

ist nichts als der Win - ter, es ist nichts als der Win - ter, der

The third system continues the musical score. The piano accompaniment features a prominent texture of chords in the left hand, marked with *ff* (fortissimo). The lyrics are: "ist nichts als der Win - ter, es ist nichts als der Win - ter, der".

Win - ter kalt und wild!

The fourth system concludes the musical score. The vocal line ends with a fermata. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. The lyrics are: "Win - ter kalt und wild!".

**VERTALING VAN Der stürmische Morgen**

<b>DUI TS</b>	<b>AFRIKAANS</b>
<p>Wie hat der Sturm zerrissen Des Himmels graues Kleid! Die Wolkenfetzen flattern Umher im mattem Streit.</p>	<p>Hoe het die storm die hemel se grys kleed uitmekaargeskeur! Wolkeflenters sweef rond in vermoeide stryd.</p>
<p>Und rothe Feuerflammen Zieh'n zwischen ihnen hin, Das nenn' ich einen Morgen So recht nach meinem Sinn!</p>	<p>En rooi vuurvlamme bars tussen hulle deur: Dit is wat ek 'n oggend noem presies soos ek daarvan hou!</p>
<p>Mein Herz sieht an dem Himmel Gemahlt sein eignes Bild, Es ist nichts als der Winter, Der Winter kalt und wild!</p>	<p>My hart sien in die lug sy eie beeld geverf. Dit is niks anders as winter nie, winter, koud en wreed!</p>

**BYLAAG B**

# Cry me a River

Arthur Hamilton

**Slow and Rhythmically**

Chords: Cm, Ab, Cm<sup>6</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>13</sup>, Bb<sup>7</sup>#<sup>5</sup>

Now \_\_\_\_\_ you say you're lone - ly, \_\_\_\_\_ you cry the long night

4 Eb<sup>MAT</sup>7, Dm<sup>7</sup>, G<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>b<sup>9</sup>, C<sup>7</sup>#<sup>5</sup>, F<sup>9</sup>

through, \_\_\_\_\_ well you can cry \_\_\_\_\_ me a ri - ver, cry \_\_\_\_\_ me a ri - ver, \_\_\_\_\_

7 Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>/Bb, Eb<sup>6</sup>, Eb<sup>DOM</sup>, Abm<sup>6</sup>, Cm, Ab

I cried a ri - ver o - ver you. \_\_\_\_\_ Now, \_\_\_\_\_ you say you're

10 Cm<sup>6</sup>, Cm<sup>7</sup>, Fm<sup>7</sup>, Bb<sup>13</sup>, Bb<sup>7</sup>#<sup>5</sup>, Eb<sup>MAT</sup>7, Dm<sup>7</sup>, G<sup>7</sup>

sor - ry \_\_\_\_\_ For be - in' so un - true \_\_\_\_\_ well, you can

13 Gm<sup>7</sup>, C<sup>7</sup>b<sup>9</sup>, C<sup>7</sup>#<sup>5</sup>, F<sup>9</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Fm<sup>7</sup>/Bb

cry \_\_\_\_\_ me a ri - ver cry \_\_\_\_\_ me a ri - ver \_\_\_\_\_ I cried a ri - ver o - ver

16 Eb<sup>6</sup>, Cm<sup>6</sup>, D<sup>7</sup>, Gm<sup>6</sup>, Cm<sup>6</sup>, D<sup>7</sup>

**Slightly Faster**

you. You drove me, \_\_\_\_\_ near - ly drove me out of my head, While

Copyright © 1953, 1955 by Chappell & Co

19  $G_M$   $C_M^6$   $D^7$   $G_M$

you <sup>3</sup> ne-ver shed a tear. Re-mem-ber? I re-mem-ber

22  $C_M^6$   $D^7_{sus}$   $D^7 D^7/G$

all that you said: told me love was too ple - bi - an,

24  $D_M^7$   $G^7$   $C_M$   $A^b$

Told me you were thru with me, an' Now you say you

26  $C_M^6$   $C_M^7$   $F_M^7$   $B^b13$   $B^b7\#5$

love me, Well, just to prove you

28  $E^b M_{A7}^7$   $D_M^7$   $G^7$   $G_M^7$   $C^7b9$   $C^7\#5$   $F^9$

do, come on an' cry <sup>3</sup> me a ri-ver, cry me a ri-ver,

31  $F_M^7$   $B^b7$   $F_M^7/B^b$   $E^b6$

I cried a ri - ver o - ver you.

## ROFWERK

