



MUSIC: PAPER II

EXAMINATION NUMBER

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Time: 1½ hours

50 marks

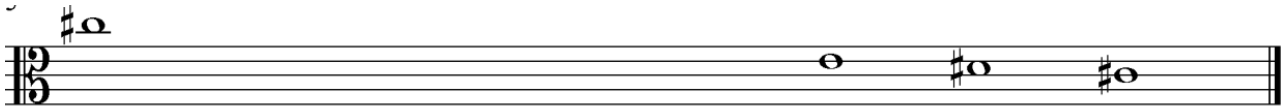
PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages and a Resource Booklet of 11 pages (i–xi). Please check that your paper is complete. Detach the Resource Booklet from the middle of your question paper. The Resource Booklet includes a page marked for rough work.
2. All questions must be answered on the question paper. Do not answer any questions in an answer booklet.
3. Music notation must be written using a sharp pencil. The rest of the paper must be answered in pen.
4. Please be guided by the mark allocation when planning your answers; the number of lines required will depend on individual handwriting. Avoid repeating information in your answers.
5. One mark will be awarded for each significant fact.
6. It is in your best interest to write legibly and to present your work neatly. Do not use Tippex.

QUESTION	MARKS
1	15
2	6
3	29
TOTAL	50

QUESTION 1

1.1 Add the missing notes to complete the scale of C sharp harmonic minor.



(1)

1.2 Add the necessary accidentals to create the major scale of which the given starting note is the dominant.



(1)

1.3 Write the scale of D melodic minor, ascending, with a key signature. Use the given time signature, and your own rhythm, grouping the notes correctly. End on the given note value and complete the second bar with rests.



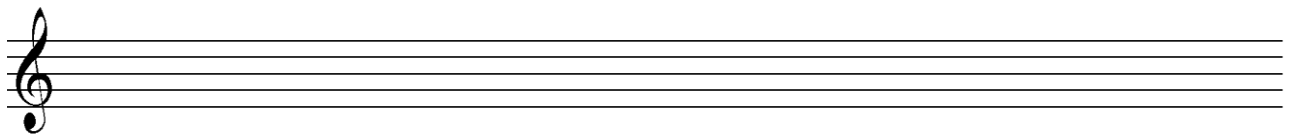
(3)

1.4 Harmonise the following soprano notes to form an interrupted cadence in four parts (SATB or for keyboard). Use the dominant seventh tetrad. Name the key and figure the chords. Use correct voice leading.



(2)

1.5 Write the blues scale on D. Use semibreves.



(1)

1.6 Add the necessary accidentals to create the A Lydian mode.



(1)

1.7 Identify the scale used in this melody.

Con moto

Piano



(1)

1.8 Study the extract below and choose three (3) statements from the given list which best describe the music.

Allegro ♩ = 136 - 144

Compound major 7th	Irregular metre	Contrary motion
Similar motion	Dorian mode	Ostinato
Pedal point	Regular & irregular metre	Pentatonic scale

(3)

1.9 Identify each note by its (1) degree and (2) technical name according to the given key signature.

	MAJOR KEY	MINOR KEY
Degree of the scale:		
Technical name:		

(2)
[15]

QUESTION 2

Refer to the melody printed below.

Who will buy this wonderful morning? Such a sky you never did see!_

9

Who will tie it up with a ribbon and put it in a box for me?

2.1 Name the scale used in this melody.

_____ (1)

2.2 What is the structure (form) of the entire melody?

_____ (1)

2.3 With reference to the melody above, identify similarities in the way that Mozart and Bart depict the social status of their characters in the music.

_____ (2)

2.4 Refer to **APPENDIX A** in the Resource Booklet.

Identify the texture of the extract. Explain how Lionel Bart creates the texture.

_____ (2)
[6]

QUESTION 3

The following questions are based on **APPENDICES B, C, D and E** in the Resource Booklet.

3.1 Refer to **APPENDIX B** in the Resource Booklet.

3.1.1 Identify the century/stylistic period in which this work was written.

_____ (1)

3.1.2 Give a reason, based on the instrumentation of the extract, for your answer in 3.1.1.

 _____ (1)

3.1.3 Identify the scale used in the motive labelled W.

W: _____ (1)

3.1.4 Identify the intervals labelled (i) and (ii).

(i) _____ (1)

(ii) _____ (1)

3.1.5 Add the correct time signature to the first bar of the phrase printed below.

(4)

3.2 Refer to **APPENDIX C**.

3.2.1 Identify the genre of this extract.

_____ (1)

3.2.2 With reference to a non-musical element, compare the genres represented by Appendix B and Appendix C.

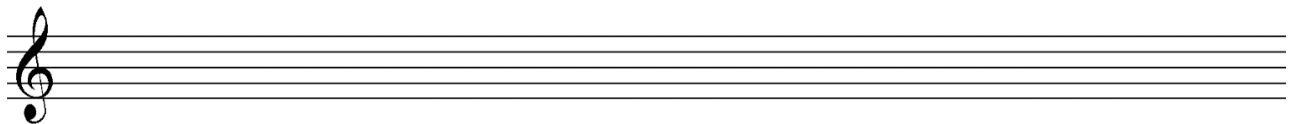
_____ (2)

3.2.3 What is the texture of this extract? Give a reason for your answer.

_____ (2)

3.2.4 Use the phrase printed below to demonstrate melodic inversion:




_____ (2)

3.3 Refer to **APPENDIX D** in the Resource Booklet.

3.3.1 Describe the characteristics of the genre represented by this work.

_____ (2)

3.3.2 Identify the key of the work.

_____ (1)

3.3.3 Figure the chords in the block labelled X.

Bar 9 Beat 1: _____

Bar 9 Beat 2: _____

Bar 9 Beat 3: _____

(3)

3.4 Refer to **APPENDIX E** in the Resource Booklet.

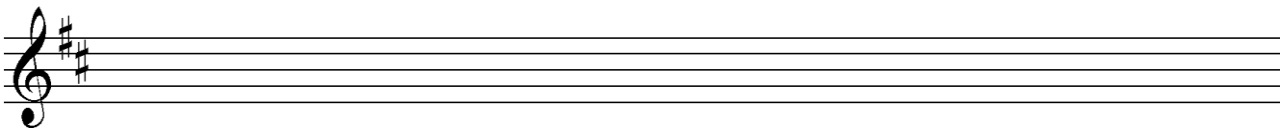
3.4.1 Identify the genre and the stylistic period of the extract.

(1)

3.4.2 Comment on how the woodwind section of the orchestra assists you in identifying the style of the work.

(1)

3.4.3 Rewrite the phrase below at the same pitch in the treble clef.



(2)

3.4.4 Refer to Bar 43 in the score. Find and name the non-harmonic notes in the 2nd violin and viola parts. Label them on the extract below.



(2)

[29]

Total: 50 marks