

**APPENDIX A**

26

Milk MILKMAID

STRAWBERRY SELLER

A-ny milk to-day?

Ripe straw-ber-ries, ripe! Ripe straw-ber-ries, ripe! Ripe straw-ber-ries,

31

Rose

Will you buy my sweet red ro ses?

Milk

mis - tress? A - ny—

Straw

ripe! Ripe straw-ber-ries, ripe!

35

ROSE SELLER

Rose Who will buy? Who will

Milk milk to-day? mis-tress?

STRAWBERRY SELLER

Straw Ripe straw-ber-ries,

KNIFE GRINDER

Knife Knives, knives to grind A-ny knives to grind!

39

Rose buy my sweet red ro-ses, Who will buy my sweet red

Milk A-ny milk to-day? mis-tress? A-ny milk to-

Straw ripe! Ripe straw-ber-ries, ripe!

Knife Knives, knives to grind A-ny knives to

43

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five vocal parts and a piano accompaniment. The vocal parts are: Rose Seller, Milkmaid, Strawberry Seller, and Knife Grinder. The piano accompaniment is written for grand piano. The lyrics are: "ro - ses, Who will buy? day? Who will buy? Who will buy? grind! Who will buy?".

Rose Seller: ro - ses, Who will buy?

Milkmaid: day? Who will buy?

Strawberry Seller: Who will buy?

Knife Grinder: grind! Who will buy?

**APPENDIX B**

The image displays a musical score for a jazz ensemble. The instruments listed on the left are: Flute, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet in B $\flat$ , Xylophone, Vibraphone, Traps, Electric Guitar, Piano, Violin 1, Violin 2, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is divided into two systems. The first system includes parts for Flute, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpet in B $\flat$ , Xylophone, Vibraphone, and Traps. The second system includes parts for Electric Guitar, Piano, Violin 1, Violin 2, Violoncello, and Contrabass. There are two specific annotations: a box around the Bass Clarinet part in the first system containing the text "3 W 3", and a box around the Electric Guitar part in the second system containing the text "(i)". The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*), and articulation marks (e.g., accents, slurs). At the bottom of the piano part, there are two text boxes: "BABY JOHN: I wanna go!" and "RIFF: Go cool!".

Musical score for various instruments. The score is arranged in a system with staves for Flute (Fl.), Clarinet (B. Cl.), Alto Sax., Bari. Sax., Alto Sax., Xyl., Vib., Traps., E. Gtr., Pno., Vln. 1, Vln. 2, Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Dynamics include piano (*p*). A specific musical phrase in the Bari. Sax. staff is highlighted in a box and labeled (ii). Lyrics for the vocal line are: Boy, boy, Cra - zy boy.

The image shows a musical score for a band or orchestra. The instruments listed on the left are: Fl. (Flute), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Bari. Sax. (Baritone Saxophone), Alto Sax. (Alto Saxophone), Xyl. (Xylophone), Vib. (Vibraphone), Traps. (Traps), E. Gtr. (Electric Guitar), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. (Violoncello), and Cb. (Contrabass). The score is written in treble clef with a key signature of two sharps (F# and C#). The lyrics 'Get cool, boy!' are written below the piano part. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left-hand accompaniment starts with a quarter rest, followed by a dotted quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics 'Get cool, boy!' are written below the piano part.

APPENDIX C

814

Fl. I.

Fl. II.

Ob.

Clar. in Sib

Fag.

In Mib

Cor. in Sib

Trbo in Mib

Trbni I, II, III

Cimb.

Timp.

Gr. C.

G. (in questo momento entra Germont)

B.

D.

M.

Coro

Viol.

Vlo

Vc.

Cb.

cor sen-si-bi-le co-si uc-ci-de - sti!.. Di donne i-gno-bi-le in-sul-ta-to-re, di

cor sen-si-bi-le co-si uc-ci-de - sti!.. Di donne i-gno-bi-le in-sul-ta-to-re, di

cor sen-si-bi-le co-si uc-ci-de - sti!.. Di donne i-gno-bi-le in-sul-ta-to-re, di

cor sen-si-bi-le co-si uc-ci-de - sti!.. Di donne i-gno-bi-le in-sul-ta-to-re, di

cor sen-si-bi-le co-si uc-ci-de - sti!.. Di donne i-gno-bi-le in-sul-ta-to-re, di

cor sen-si-bi-le co-si uc-ci-de - sti!.. Di donne i-gno-bi-le in-sul-ta-to-re, di

cor sen-si-bi-le co-si uc-ci-de - sti!.. Di donne i-gno-bi-le in-sul-ta-to-re, di

APPENDIX D

Mäßig ca. ♩=115

Singstimme

Pianoforte



4

Was ist Syl - via,  
Ist sie schön — und  
Da - rum Syl - via





7

sa - get an, dass sie die wei - te Flur preist?  
 gut da - zu? Reiz labt wie mil - de Kind - heit;  
 tön', o Sang, der hol - den Syl - via Eh - ren!

11

Schön und zart seh'  
 ih - rem Aug' eilt  
 Je - den Reiz be -

14

ich sie nahn, auf Him - mels Gunst und  
 A - mor zu, dort heilt er sei - ne  
 siegt sie lang, den Er - den kann ge -

17

Spur - weist, dass ihr  
 Blind - heit, und ver  
 wä - ren: Krän - ze

*p* *mf*

APPENDIX E

42

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp (D-A)

Vln I

Vln II

Vla

Vc + Cb

**BAR 43**

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

## ROUGH WORK

