



**ENGLISH HOME LANGUAGE: PAPER II**

Time: 3 hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 8 pages. Please check that your question paper is complete.
  2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
  3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
  4. Ensure that you number your questions as indicated on the question paper.
  5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
  6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
  7. Ensure that you **include a word count** at the end of your mini-essay (Question 1) **only. No word count is required for Questions 2–8.**
  8. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
  9. Take care to follow instructions in each question with meticulous care.
  10. Answers must be written only in the Answer Book supplied.
  11. It is in your own interest to write legibly and to present your work neatly.
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**SECTION A            LITERATURE****QUESTION 1****SHAKESPEARE: *ANTONY AND CLEOPATRA*****THIS QUESTION IS COMPULSORY**

Study the quote by Mary Rosenberg below and then write a mini-essay in response to the topic that follows:

"Antony and Cleopatra come from, and partly represent, the **different values** of two very different backgrounds and cultures: **Rome and Egypt**. The miracle of their love, is that it **unites this divided world**, but results in **sacrifices and conflict** – Antony and Cleopatra are inevitable **victims** of this conflict."

[*The Masks of Anthony and Cleopatra*. Marvin Rosenberg: University of Delaware Press. Newark, NJ. 2006.  
<<https://www.questia.com/read/125118613/the-masks-of-anthony-and-cleopatra>>]

**TOPIC:**

Consider the quotation above. Argue whether the **conflict between the Roman and Egyptian worlds**, results in Antony and Cleopatra being **victims** of their circumstances.

**Please note:**

- The length of your response must be approximately **450 words**.
- Your knowledge of Shakespeare's text, *Antony and Cleopatra*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close and relevant** reference to the play is **essential**.
- **Please be aware that you will be penalised should your essay be longer than 500 words.**
- **Please provide an accurate word count at the end of your essay.**

**[30]****AND**

**NOVELS****WASHINGTON SQUARE or AMERICANAH**

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*Washington Square*)

**OR**

Question 3 (*Washington Square*)

**OR**

Question 4 (*Americanah*)

**OR**

Question 5 (*Americanah*)

**Please note:**

- Your response must be in the form of a well-structured literary essay.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

**EITHER**

**QUESTION 2****WASHINGTON SQUARE: HENRY JAMES**

Read the following:

"We writers receive no greater compliment than to have our readers lament the **ending of a story**. Imagine how you would feel knowing that your characters – their lives, dilemmas, and triumphs – live on in the **memory** of your readers ... Art, in the form of a story well told, may literally **transform the reader** and the culture from the inside out." (*A writer's guide to fiction*, Lyon.E)

**TOPIC:**

Assess whether, **by** the end of the story, Henry James has created characters that **remain alive in our memories** and have **transformed us, as readers**.

**[30]****OR****QUESTION 3****WASHINGTON SQUARE: HENRY JAMES**

Read the following:

"Catherine Sloper has only one role to play: that of **victimized heiress** at the mercy of the stand-off between Fortune Hunter and Disapproving Father. But whatever the 'nots' that cause Catherine to be undervalued for what she really is, she is no victim."

[Martory, Pierre: "Introduction to Washington Square" by Henry James  
*PN Review* (40:3) Jan/Feb 2014]

**TOPIC:**

Judge whether Catherine Sloper has only **one role** to play in the novel and assess whether, as a female protagonist, she is a **victim** of her circumstances.

**[30]****OR**

**QUESTION 4****AMERICANAH: CHIMAMANDA NGOZI ADICHIE**

Read the following:

"We writers receive no greater compliment than to have our readers lament the **ending of a story**. Imagine how you would feel knowing that your characters – their lives, dilemmas, and triumphs – live on in the **memory** of your readers ... Art, in the form of a story well told, may literally **transform the reader** and the culture from the inside out." (*A writer's guide to fiction*, Lyon.E)

**TOPIC:**

Assess whether, **by** the end of the story, Chimamanda Adichie has created characters that **remain alive in our memories** and have **transformed us, as readers**.

**[30]****OR****QUESTION 5****AMERICANAH: CHIMAMANDA NGOZI ADICHIE**

Read the following:

Ginny Chang, in her article entitled "Feminism in *Americanah*" writes, "There's a mistaken notion that feminism is entirely about women's rights. Feminists work towards the goal of true gender equality, a goal where both women and men are freed from the restrictive patriarchal roles society has placed upon them and stand together as equals. Adichie's novel, *Americanah*, is a perfect example of this."

[Source: <<https://papaeleele.wordpress.com/2014/12/31/feminism-in-americanah-by-ginny-chang/>>]

**TOPIC:**

Discuss whether Adichie achieves the notion of **true gender equality** by crafting characters who journey to achieve **self-empowerment** by rejecting the **patriarchal values** imposed upon them.

**[30]****60 marks**

**SECTION B            TRANSACTIONAL WRITING: SHORT PIECES****Please note:**

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

**QUESTION 6****THIS QUESTION IS COMPULSORY**

Read the following article and then answer the question that follows:

**Black Friday: The Animal Instinct of Consumerism**

By Mehroz Baig

Though we might spend **Thanksgiving** day cooking, eating, and generally being grateful for the blessings in our lives, for some, it's a day to fuel up for what's coming next: Black Friday. Every year, thousands flock to retail stores to get their hands on a fantastic deal. The lines between *need* and *want* blur away as the shopping lists are checked off, check-out lines grow longer and longer, people get angrier, and retail staff try to stay out of the fray.

Though it's true that shopping and consumer spending keeps our economy growing and moving, it simultaneously draws a wider wedge amongst us, in more ways than one. First, it targets our competitive nature, allowing us to trample over each other to get to the shelf with the PlayStations, or the newest toasters before someone else does.

Second, it targets our perspective and reinforces a sense of material wealth. We *want* things and that somehow turns into we *need* things, and getting these things (and on sale, no less!) will bring us great happiness. Until of course next year, when we want more things and different things.

None of this is meant to make anyone feel guilty about their shopping extravaganzas but merely to serve as a reminder that in all our hullabaloo of shopping and holiday fervour, we should try to keep our humanity intact.

Here's to a happy, humane, and safe Black Friday. And just remember, if you miss a deal on Friday, there's always Cyber Monday. Because we really just don't have enough days or reasons for sales to buy all the things we want.

**Follow Mehroz Baig on Twitter: [www.twitter.com/@BaigMehroz](http://www.twitter.com/@BaigMehroz)**

[Source: <[https://www.huffingtonpost.com/mehroz-baig/black-friday-the-animal-i\\_b\\_4344608.html](https://www.huffingtonpost.com/mehroz-baig/black-friday-the-animal-i_b_4344608.html)>]

**Glossary:**

**Thanksgiving** – a national holiday celebrated in November in the US to give thanks for the blessings of the year.

Although Mehroz Baig is an American blogger, the Black Friday phenomenon has also become a feature of South African consumer society. Write a **formal letter** to a **retail store of your choice** expressing your **honest views** on your experience of the Black Friday sales.

**Please note:**

- Your letter will appear on the company's website as a commentary of a **South African experience** of the Black Friday global trend.

[20]

AND

**BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE VISUALS AND EXTRACT BELOW:**



Elon Musk (the billionaire inventor, entrepreneur and founder of SpaceX and Tesla motors) plans to start colonising Mars within five years. The visuals above show his Roadster Rocket Launch in February 2018 and his diagrammatic representation of the city he envisages to develop on Mars in the future.

[Source: <<https://www.sciencealert.com/here-s-elon-musk-s-spectacular-plan-to-start-colonising-mars?perpetual=yes&limitstart=1>>]

**One-way trip into the unknown for SA woman**

Some would call Dr Adriana Marais crazy for wanting to be part of what could be a one-way trip to Mars but she believes it is worth the sacrifice.

Marais, who grew up in Pietermaritzburg and attended St John's DSG, said for her the allure of the unknown has always been far more powerful than the comfort of the known.

"Since early childhood I have imagined that if I were offered the opportunity to go into space on a spaceship to see what was there, further than we've been before, knowing that I wouldn't come back, I would go. Just to see what was there," she said.

Marais is one of six Africans who are candidates for the Mars One programme. The Netherlands-based programme's objective is to establish a human settlement on the Red Planet.

Mars is the only planet that is currently thought to possibly be able to support human life and the programme will be humankind's first step to become a multi-planetary species.

"I believe that finding evidence of life on Mars would be one of the most important possible discoveries for humanity – a giant leap forward in terms of understanding who we are and where we come from."

"I would be prepared to sacrifice my life on Earth for this idea, this adventure, this achievement, that would not be my own, but that of all humanity," said Marais.

[Nokuthula Ntuli, *Weekend Witness*, 2018

<<https://www.news24.com/SouthAfrica/News/one-way-trip-into-the-unknown-20180202>>]

Answer **EITHER** Question 7 **OR** Question 8

**QUESTION 7**

It can be argued, that we have destroyed our planet Earth, and now we wish to launch people into space to colonise other planets. Write an **editorial** on whether you believe Elon Musk's attempt to colonise Mars is the most **innovative idea or utterly crazy**.

[20]

**OR**

**QUESTION 8**

The idea of colonising another planet raises a number of questions regarding who would be chosen to embark on such a mission. What type of society could be developed on another planet?

Write an **impassioned speech** that you will present to the SpaceX Mars One committee in which you share your views on **why you, as a young South African, should be selected** to pioneer such an expedition.

[20]

**40 marks**

**TOTAL: 100 marks**