



NATIONAL SENIOR CERTIFICATE EXAMINATION  
NOVEMBER 2019

**ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II**

Time: 2½ hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 7 pages. Please check that your paper is complete.
  2. Answer ALL the questions in Section A and Section B.
  3. Read all the questions carefully.
  4. Start each question on a new page.
  5. Number your answers exactly as the questions are numbered.
  6. Do not write in the margin.
  7. It is in your own interest to write legibly and to present your work neatly.
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**Answer ALL the questions in Section A and Section B.**

**SECTION A LITERATURE: *Life of Pi* – Yann Martel**

**QUESTION 1 PARAGRAPH ON CHARACTER/THEME**

At the edge of the jungle, he stopped. I was certain he would turn my way. He would look at me. He would flatten his ears. He would growl. In some such way, he would conclude our relationship. He did nothing of the sort. He only looked fixedly into the jungle. Then Richard Parker, companion of my torment, awful, fierce thing that kept me alive, moved forward and disappeared forever from my life.

I wept like a child. It was not because I was overcome at having survived my ordeal, though I was. Nor was it the presence of my brothers and sisters, though that too was very moving. I was weeping because Richard Parker had left me so unceremoniously.

[Extract from chapter 94]

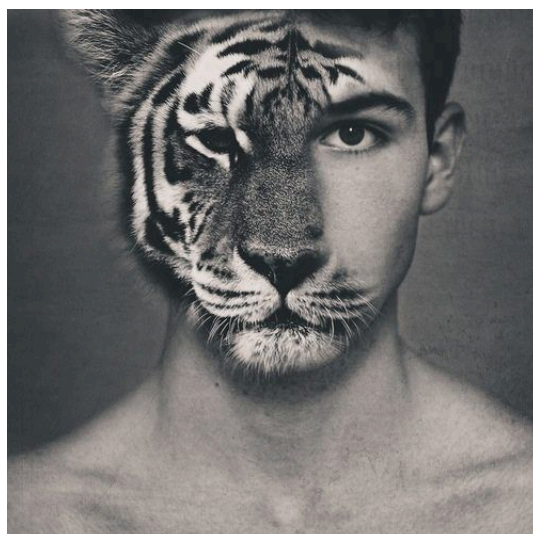
In *Life of Pi* Santosh Patel warns his sons about anthropomorphism on numerous occasions. He worries that his sons will see animals as being human; that they will imagine that animals think and act as humans would.

In the above extract, Pi talks about the last time he saw Richard Parker. From this, it is clear that Pi did, in fact, anthropomorphise Richard Parker.

Write **ONE** paragraph of **180 words** in which you discuss how Pi anthropomorphises Richard Parker in his time at sea.

Please provide a word count at the end of your paragraph.

Content – a mark out of 10 for relevant facts, well-reasoned statements and examples linked to the brief and the novel.	10 marks
Relevant references to support statements made.	1 mark
Consistent use of tense.	1 mark
Language/style/register is appropriate.	3 marks



[Source: <<https://za.pinterest.com/pin/388717011574755667/>>]

**[15]**

**QUESTION 2      PARAGRAPH: PERSONAL RESPONSE**

*She comes up to her father and peeks at me from behind his leg.*

*"What are you doing, little one?" he says. "Why are you hiding?"*

*She doesn't reply, only looks at me with a smile and hides her face.*

*"How old are you, Usha?" I ask.*

*She doesn't reply.*

*Then Piscine Molitor Patel, known to all as Pi Patel, bends down and picks up his daughter.*

*"You know the answer to that question. Hmmm? You're four years old. One, two, three, four."*

*At each number he softly presses the tip of her nose with his index finger. She finds this terribly funny. She giggles and buries her face in the crook of his neck.*

*This story has a happy ending.*

[*Life of Pi*: Extract from chapter 36]

The author sees the adult Pi's interaction with his children and comes to the conclusion that despite all the hardships and loss Pi has had to endure, his story "has a happy ending".

Do you agree with the author that Pi's story has a happy ending?

Write a paragraph of **180 words** in which you share your thoughts on this question by referring to specific examples from the novel to justify your point of view.

Remember:

- The tone of your paragraph should be persuasive.
- Although your answer has to be a personal opinion, you have to clearly justify your point of view with references from the novel.
- Provide an accurate word count at the end of your paragraph.

Content – a mark out of 10 for relevant content, well-reasoned statements and examples linked to the brief and the novel.	10 marks
Clear stance and overall persuasive and convincing voice.	2 marks
Language/style/register is appropriate.	3 marks

**[15]**

**QUESTION 3      DIALOGUE**

The sinking of the Tsimtsum turns the teenage Pi's life upside down in an instant. From a carefree and loved teenager, his innocence is taken away by what he is forced to face on the lifeboat. One could say that the teenager is forced to become an adult overnight.

Pi has a conversation with his wife, Meena Patel, where he tells her how his time on the lifeboat took away his childhood innocence. He was forced to grow up very quickly.

In a dialogue of approximately **180 words** (content only), write down the conversation between Pi and his wife.

Remember:

- Your writing should demonstrate that you know the facts of the novel, and that you can use these facts in a new and original way.
- Make sure you use the correct style and format and include the occasional gesture to make your dialogue come alive.
- Provide an accurate word count in brackets at the end.

Content – a mark out of 7 for relevant and creative content linked to the question.	7 marks
Dialogue format and occasional, meaningful gesture in present tense.	2 marks
Conversational style.	1 mark



[Source: <<https://screenmusings.org/LifeOfPi/pages/Life-of-Pi-505.htm>>]

**[10]**

**QUESTION 4 ESSAY WITH GUIDELINES**

Pi is lucky to have many adult mentors while growing up in Pondicherry: his father, Francis Adirubasamy (Mamaji), Mr Satish Kumar (biology teacher) and Mr Satish Kumar (Muslim baker). These mentors have a great influence on Pi and the man he becomes.

Write an essay of **250 words** in which you discuss how the above mentioned men influenced Pi's life. Conclude your essay with a general summary of how these men shaped the adult Pi.

Use the following guidelines which are provided to assist you:

Paragraph 1: Introduction (related to the topic above).

Paragraph 2: Influence of Pi's father, Santosh Patel.

Paragraph 3: Influence of Francis Adirubasamy (Mamaji).

Paragraph 4: Influence of the two Misters Satish Kumar.

Paragraph 5: Conclusion: General summary of how these men shaped the adult Pi.

Please make sure that you:

- use the stimulus (topic) and guidelines provided to you.
- use relevant facts and references to the novel to support your viewpoint.
- use clear, logically linked paragraphs, i.e. the correct essay format.
- provide a suitable title for your essay.
- provide an accurate word count in brackets at the end of your essay.



[Source: <<https://www.adzuna.co.za>>]

[20]

60 marks

**SECTION B TRANSACTIONAL WRITING**

Questions 5 and 6 are compulsory.

**QUESTION 5 LONGER TRANSACTIONAL PIECE: LETTER TO THE PRESS****Education department moves to make History compulsory in schools  
Life Orientation is soon to be history**

by Siviwe Breakfast 5 May 2018

A task team appointed by the Minister of Basic Education, Angie Motshekga has recommended that History be made compulsory in schools. A History Ministerial Task Team (MTT) was set up in 2015 and, after three years, its findings were finally made public.

According to the MTT's recommendation, History should replace Life Orientation (LO) as a compulsory subject between Grades 10 and 12, which should only remain compulsory until Grade 9. The team came to these findings after spending three years researching how 12 other countries have taught History in their schools. "History education at school has the potential to offer explanatory, analytical and interpretative skills. Ideally, learners have to be capable of assessing arguments and develop an ability to construct counter-arguments which have to be combined within a historical narrative," the team said in its report.

The report recommends that the changes be implemented on a phased-in basis, starting from 2023. "The MTT recommends the implementation of a phased approach which would allow the DBE (Department of Basic Education) to plan accordingly and for teachers to be trained and retrained in order to begin the process.

[Source: <www.thesouthafrican.com>]

You have read the article "Education department moves to make History compulsory in schools". Because you are a Grade 12 learner on the brink of matriculation, you feel that you can use your schooling experience to express your view on the matter. You decide to respond to this article by writing a letter to the editor of *The South African*.

When you write your letter, keep the following in mind:


- Length **150–200 words** (content only).
- You may be in support of or against the inclusion of History as a compulsory school subject.
- Use the correct style and format.
- Use the appropriate register for your audience.
- Remember to proofread and edit your work.

**[30]**


**QUESTION 6      SHORT TRANSACTIONAL PIECE: SOCIAL MEDIA COMMENTARY**

The following was tweeted by Sure Kamhunga:





**Sure Kamhunga**  
@sure\_kamhunga



Pupils of Iketseseng Secondary School in Free State attended Matric dance at the weekend in uniform. Principal Eric Sedi came up with the idea of having a "uniform matric dance" because tired of seeing majority not attending due to a lack of funds buy fancy dresses

Timeslive

♥ 4,957   6:31 PM - Oct 17, 2018
Task View

The public responded to Sure Kamhunga's tweet as follows:



**Letheba** @EdwinahLetheba · 18 Oct 2018



Lol but we also did that at Wits

💬
↻
♥ 4



**Adv. Martin Williams** @Adv\_MJWilliams · 17 Oct 2018



Replying to @sure\_kamhunga

At last some sense. Matric dances have become a spectacle of the haves versus the have nots with parents under pressure to waste small fortunes. A thumbs up to headmaster Sedi.

💬 3
↻ 23
♥ 238

⋮ [1 more reply](#)



**Tegan** @Tegan247 · 17 Oct 2018



Replying to @sure\_kamhunga

These kids look miserable 🤔 at least they could come in civvies and not necessarily ball gowns or suits and changed up the theme of the matric dance. Shame man, it's their matrix dance! 🙄

💬 2
↻
♥ 9

*\*Please note that these comments were taken directly from the newsfeed and are not edited.*

You decide to tweet a comment of your own about the "uniform matric dance". Write a comment of **100–120 words** in which you address the issue in detail.

Remember the following:

- Use correct language, style and register.
- Creativity will be rewarded.
- Twitter greatly values and respects their users' right to expression, but will remove any comments that are a violation of human rights. **[10]**

**40 marks**

**Total: 100 marks**