



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2015

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 7 pages. Please check that your question paper is complete.
 2. Answer ALL the questions in Section A and Section B.
 3. Read the questions carefully.
 4. Number your answers exactly as the questions are numbered.
 5. Do not write in the margin.
 6. It is in your own interest to write legibly and to present your work neatly.
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Answer ALL the questions in Section A and Section B

SECTION A **LITERATURE: *The Cellist of Sarajevo* – Steven Galloway**

QUESTION 1 **PARAGRAPH ON THEME**

They're firing at the ambulances sent to help ... They're firing at the ambulances to tell him, and everyone else, that help will not arrive if they have anything to say about it. (p. 141)

The "men on the hills" have just shelled the brewery, and this extract describes what Kenan sees happen afterwards.

The young man has picked Emina up ... A bullet strikes the ground a few metres in front of them ... The young man keeps moving ... (p. 117)

Here, Emina has been shot in the arm by a sniper. Dragan freezes in shock, but an unknown young man risks his own life to drag her out of the street, to safety.

The novel explores TWO SIDES of the theme of **what it means to be human**. The extracts above provide examples of both sides, i.e. extreme cruelty (beastliness) and selfless rescue (humanity).

Write a paragraph in which you discuss this theme, *closely referring* to **other** examples from the text. Make sure that you **show both sides** of our human 'nature'.

Your paragraph should be approximately 180 words long. Please provide a word count at the end of your paragraph.



[Source: <www.bbc.com> (Siege of Sarajevo)]



[Source: <www.theatlantic.com> (Cellist)]

[15]

QUESTION 2 PARAGRAPH: PERSONAL RESPONSE

*Hasan turns to her. "You'll kill who I tell you to kill."
Arrow shakes her head. "No. I won't" ...*

(p. 195)

*"I hope you realise what you're doing," he says ...
Arrow continues crawling. "I know exactly what I'm doing"*

(pp. 197 – 198)

One of the characteristics of a civil society is law and order. This implies that people obey those in positions of leadership, power or authority.

But here, Arrow disobeys a direct order from her superior, Hasan, who in turn is carrying out orders from **his** superior, Colonel Karaman.

With careful personal thought, and with close reference to **facts from the novel**, write a paragraph of approximately 180 words in which you share your opinion on Arrow's decision:

Is Arrow right or wrong to disobey the orders of her superior? Discuss.

Please provide a word count in brackets at the end of your paragraph.



[Source: <www.theatlantic.com> (Siege of Sarajevo: Arrow)]

[15]

QUESTION 3 DIALOGUE

(Dragan) will behave now as he hopes everyone will someday behave. Because civilisation isn't a thing that you build and then there it is, you have it forever. It needs to be built constantly, recreated daily. It vanishes more quickly than he ever would have thought possible ... (p. 216)

AND

The world still held the capacity for goodness. The notes were proof of that. (The Cellist) was crying. ... He walked over to the pile of flowers ... and then dropped his bow into the pile. (p. 221)

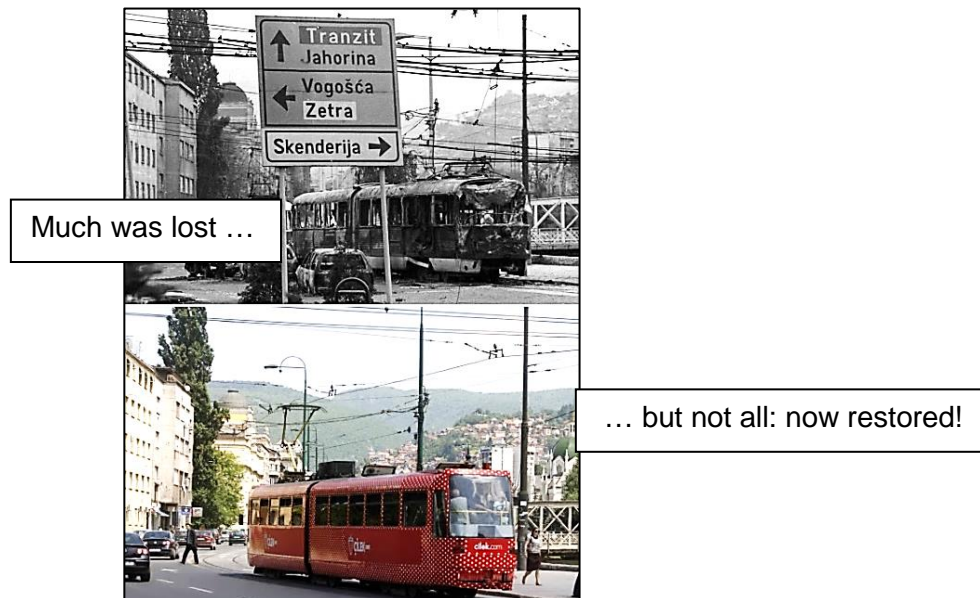
The war in Sarajevo has finally ended. Dragan is sitting having coffee at a street-side café in Sarajevo, which is slowly being rebuilt. Opposite him sits his new friend, the man they once called "The Cellist".

After some general chatter, their conversation finally turns to the war – not only about what has been **lost** during the war, but also what has been **learned** and **gained**.

Write the conversation of Dragan and The Cellist in the form of a dialogue. Do not include any of the 'chatter'. You may refer to other characters in the novel too, should you so wish.

Your dialogue should be approximately 180 words long (counting content only) and be in the correct style and format.

Please provide a word count in brackets at the end of your dialogue.



[Source: <www.bturn.com> (Siege of Sarajevo- Trams)]

[10]

QUESTION 4 ESSAY WITH GUIDELINES

The novel you have studied is introduced by this quotation by LEON TROTSKY:

You may not be interested in war
But war is interested in you.

In an essay of approximately 250 words, discuss the CHOICES that Kenan, an ordinary citizen of Sarajevo, did or did not have, drawing on facts from the novel.

The following structural outline may help you to construct your essay effectively:

- Paragraph 1: Introduction (related to the quotation above)
- Paragraph 2: What could Kenan NOT choose?
- Paragraph 3: What COULD and DID Kenan choose, and WHY?
- Paragraph 4: How did his choices impact on the lives of others, e.g. his family, and indeed himself?
- Paragraph 5: Conclusion: Draw the different aspects of the essay together and provide a general conclusion.

Please make sure that you

- 4.1 use the stimulus (quotation by Leon Trotsky) and guidelines provided to you.
- 4.2 use relevant facts and references to the novel to support your viewpoint.
- 4.3 use clear, logically linked paragraphs, i.e. the correct essay format.
- 4.4 provide a suitable title for your essay.
- 4.5 provide an accurate word count in brackets at the end of your essay.



SARAJEVO WATER LINE 1992

[Source: <http://www.theatlantic.com>, 20 April 2012]

[20]

60 marks

SECTION B TRANSACTIONAL WRITING**QUESTION 5 LETTER OF COMPLAINT OR COMPLIMENT****STIMULUS**

Indeed, it has come and gone: your **matric farewell**.

For years, you and your friends looked ahead at what promised to be an event never to be forgotten. You had it all worked out in your imagination: your outfit, your arrival at the venue, the décor, the menu and your date.

You and your parents made calculations long in advance. You saved your money, did extra jobs for cash, and even took on a part-time job.

HOW did it all turn out in the end?

Write a formal letter to your principal in which you either COMPLIMENT the school for a wonderful experience **OR** COMPLAIN about an experience you would rather want to forget.

When you write your letter, please pay attention to the following:

- Length of the BODY (content only) should be approximately 150 – 200 words
- Format of a formal letter (addresses, salutation, subject line, ending)
- Register (carefully consider your audience)
- Content (relevant to the stimulus provided in the question)
- Proofreading and editing (spelling, grammar, presentation)



[30]

QUESTION 6 DESIGNING AN INVITATION

In response to your letter in Question 5, your principal has asked you to get involved and create a special invitation for next year's matric farewell.

Besides the usual information included on an invitation, remember that this is the first glimpse into the exciting event awaiting the Grade 12 learners. Your invitation thus has to be a very carefully **WORDED** description that prepares them for the event of a lifetime.

Create the invitation on a full page in your exam book. No special colour or drawings are needed – your graphics team will take care of all that.

You will be awarded marks for

- clever and complete wording
- original ideas
- uncluttered, striking layout



[Source: www.lapaonvaal.co.za]

[10]

40 marks

Total: 100 marks