These marking guidelines were used as the basis for the official IEB marking session. They were prepared for use by examiners and sub-examiners, all of whom were required to attend a rigorous standardisation meeting to ensure that the guidelines were consistently and fairly interpreted and applied in the marking of candidates' scripts.

At standardisation meetings, decisions are taken regarding the allocation of marks in the interests of fairness to all candidates in the context of an entirely summative assessment.

The IEB will not enter into any discussions or correspondence about any marking guidelines. It is acknowledged that there may be different views about some matters of emphasis or detail in the guidelines, and different interpretations of the application thereof. Hence, the specific mark allocations have been omitted.
SECTION A  COMPREHENSION

QUESTION 1

1.1 C/honest with

1.2 2 marks for each attitude
    • To some people being honest is of utmost importance, regardless of the situation.
    • Some people may not be able to handle honesty/the truth.

1.3 'endless'

1.4 1.4.1 He/She was just being honest OR He/She thought that honesty is what the other person wanted.
    (Accept any relevant answer.)

1.4.2 One does not always want to hear the truth OR Being honest is not always flattering OR Being honest can sometimes embarrass/humiliate/hurt someone.
    (Accept any relevant answer.)

1.5 A/assertive

1.6 D/the shoe is on the other foot

1.7 significant/defining/important (Accept other possible answers)

1.8 uncomfortable

1.9 They are afraid the truth may hurt the other person.
    OR They are afraid of how the other person will react when hearing the truth.
    OR Sometimes a person may just not be brave enough to speak the truth
    (Accept any other relevant reasons.)

1.10 OPINION. There are people who value honesty to such an extent that they do not care whether it hurts or not. OR There are people who will discuss a problem with the person concerned and regard talking about it to someone else as unprofessional. (Also allow for other possible answers.)

1.11 Two marks for each reason:
    • To share/get rid of one's frustration
    • Can discuss your concerns/ problems that can possibly arise
    (Also allow for other possible answers.)

1.12 One mark for each of the following:
    • (anticipated) hurt
    • (avoidance of) confrontation
    • Awkwardness (of the situation)
1.13 True 'natural part of the human response'
Candidate must quote a phrase of not more than 6 words, e.g. 2 – 6 words acceptable. (2)

1.14 B/inform (1)

1.15 Candidate's own opinion required.
Marks awarded for motivation only. (2)

SECTION B SUMMARY

QUESTION 2

1. Learn from your setbacks and/or disappointments.
2. Enhance/Improve your current skills.
3. Believe in your own potential and/or abilities.
4. Turn to experts for support.
5. Act more confidently even if you aren't.
6. Celebrate your success and/or accomplishments.
7. Believe that you are going to be confident.

Indication of marks:

\[
\begin{array}{ccc}
7 & + & 2 \\
\text{FACTS} & + & \text{LANGUAGE} \\
\text{NUMBER OF WORDS} & = & \text{TOTAL} \\
10 \\
\end{array}
\]

Marking:
- Count the number of words up to the maximum and allow for a maximum of four additional words.
- Number of words correctly indicated, earns one mark, provided the candidates used the correct amount of words.
- Mark only one fact per point – ignore any other facts in the same point.

Penalties:
- If 74 words are exceeded, no mark is allocated for 'number of words'.
- If number of words isn't indicated or incorrectly indicated, the candidate also forfeits the mark.
- Indicate all errors (grammar, spelling and punctuation), including incomplete sentences.
- 0 – 3 errors = award 2 marks
- 4 – 6 errors = award 1 mark
- 7 or more errors = no marks awarded
- The marks for language and number of words combined MAY NOT exceed the mark obtained for the facts.
SECTION C  POETRY

QUESTION 3  SEEN POEMS

3.1  *moaning*  

3.2  3.2.1 He disagrees with their explanations of why he died/he disagrees with the fact that they thought he died of a heart attack.  

3.2.2 He is frustrated/angry/feels offended (Any ONE) (Also consider other options.)  

3.3  3.3.1 *'it was too cold always'*  

3.3.2 The idea that his whole life has always been without affection/love/friendship/misunderstood/socially isolated.  

3.4 Figuratively. His entire life his friends treated him like an outcast OR He was alienated/alone/rejected/deprived of social interaction Any ONE (use own discretion)  

3.5 It was his way to get their attention/be accepted by others/making friends (Use own discretion)  

3.6 In his desperate attempt to once again get the onlookers' attention to save him from drowning, they unfortunately misinterpret his waving as him fooling around again – and he dies as a result. (Consider other relevant responses.)  

3.7 The sun has always succeeded in waking him up. Hopefully the sun can do the same for him now.  

3.8 *'whispering of fields'*  

3.9  3.9.1 line 10  

3.9.2 bitterness (allow for other possible and relevant interpretations)  

3.10 *'fatuous'*
QUESTION 4  UNSEEN POEM

4.1 On a Jo-burg pavement (2)
4.2 A busy ant (1)
4.3 When someone does not see/realise that he/she is working like a slave. (2)
4.4 A/very dear to the worker (1)
4.5 'Coffee is the least of its wares' (2)
4.6 C/alliteration (1)
4.7 you'd = you would (1)

30 marks

SECTION D  VISUAL INTERPRETATION AND COMMUNICATIVE LANGUAGE

QUESTION 5

5.1 5.1.1 makes (1)
5.1.2 stressful (1)
5.1.3 myself (1)
5.1.4 into (1)
5.1.5 but/unfortunately (1)
5.1.6 affects (1)
5.2 5.2.1 Limpopo (1)
5.2.2 Raucall Secondary School (1)
5.2.3 Advantage. Better teaching and learning takes place if the ratio is low. (3)
5.2.4 They all had a 100% pass rate. (1)
5.2.5 Two/2 (1)
5.2.6 better (1)
5.2.7 203 (1)
5.2.8 less (1)
5.3 5.3.1 Practise: Candidates use this verb in a sentence of their own.

   e.g. They **practise** tennis every Thursday afternoon. (1)

5.3.2 Any TWO:
   • big, open mouth
   • big, white eyes
   • lifted eyebrows (2)

5.3.3 brother/friend (1)

5.3.4 pedestrian (1)

5.3.5 Dark clothes shouldn't be worn. (2)

5.3.6 Arrive Alive (1)

5.4 5.4.1 shower: Candidates use this noun in a sentence of their own.

   e.g. The **shower** in our bathroom does not work anymore. (1)

5.4.2 Shooting (1)

5.4.3 Indicates possession/it belongs to someone. (1)

5.4.4 right OR rite (1)

5.4.5 colon One of the functions of a colon is that an explanation follows, as is the case here. (2)

30 marks

Total: 100 marks