

ADVANCED PROGRAMME ENGLISH

Time: 3 hours

300 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 2 pages. Please check that your paper is complete.
2. Read all the questions carefully.
3. You are required to answer all three questions set in this paper.

Question 1: Texts studied from TWO of the following genres:

- Prose
- Drama
- Film

Question 2: TWO schools of Poetry

Question 3: Philosophical reflection on your reading of the texts you have studied in the Advanced Programme English course, as well as on your own extended reading.

4. Number your answers exactly as the questions are numbered.
 5. Begin each answer on a new page.
 6. Each answer should take the form of a rigorously argued and thoroughly substantiated essay. There is no prescribed length for the set essays, only an expectation that you argue with accuracy and insight about the texts you have read and that you aim to bring your own voice strongly to the fore in your essays.
 7. Please note that the quality of your style of writing, the structure of your argument, and the skill and appropriateness of your use of quotations (as well as direct references to texts) will be taken into account when the markers assess your responses.
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QUESTION 1

This question requires you to refer closely to **TWO** texts from each of the **TWO** genres (novel, drama, film) you have studied: i.e., four texts in total. (You **may** refer to more than two texts from each of the two genres you have studied.)

'What is a rebel? A person who says, "NO".'

[Albert Camus]

By examining your chosen texts closely, explore in which texts you have encountered the most memorable and effective examples of rebels, as defined by Camus's comment above.

Your answer must incorporate an exploration of the theme of revolution and rebellion.

[100]

QUESTION 2

This question expects you to refer to at least **THREE** poems from **EACH** of the two schools of poetry that you have studied: i.e., six poems in total. You must refer to at least six poems from **the prescribed list**, but you may incorporate additionally studied poems, if you wish to do so.

'... always roaming with a hungry heart ...'

[Alfred, Lord Tennyson]

Consider and explore the poems in which, in your view, we are presented with the most striking examples of 'roaming with a hungry heart'.

[100]

QUESTION 3

In answering this question, you are expected to consider what you have read for the Advanced Programme English course, as well as your own extended reading. You must make direct reference to at least **THREE** prescribed Advanced Programme English texts and **TWO** texts that you have read and considered independently.

'Books are not a means of escape Books are a means of knowledge, and of learning how to cope with the future.'

[Joyce Carol Oates]

Explore, by drawing closely on your chosen texts, in what respects these texts are not 'means of escape', but rather teach you 'how to cope with the future'.

[100]

Total: 300 marks