



GRADE 12 EXAMINATION  
NOVEMBER 2013

**ADVANCED PROGRAMME ENGLISH**

Time: 3 hours

300 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 2 pages. Please check that your paper is complete.
2. Read all the questions carefully.
3. You are required to answer all three questions set in this paper.

Question 1: Texts studied from TWO of the following genres:

- Prose
- Drama
- Film

Question 2: TWO schools of Poetry

Question 3: Philosophical reflection on your reading of the texts you have studied in the Advanced Programme English course, as well as on your own extended reading.

4. Number your answers exactly as the questions are numbered.
  5. Begin each answer on a new page.
  6. Each answer should take the form of a rigorously argued and thoroughly substantiated essay. There is no prescribed length for the set essays, only an expectation that you argue with accuracy and insight about the texts you have read and that you aim to bring your own voice strongly to the fore in your essays.
  7. Please note that the quality of your style of writing, the structure of your argument, and the skill and appropriateness of your use of quotations (as well as direct references to texts) will be taken into account when the markers assess your responses.
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**QUESTION 1**

This question requires you to refer closely to TWO texts from each of the TWO genres (prose, drama, film) you have studied: i.e., four texts in total. (You **may** refer to more than two texts from each of the two genres you have studied.)

'There is no excuse for failure to apply one's mind to making difficult choices. This is the responsibility of being human.'

[Mamphela Ramphele]

By closely considering the texts you have read, judge in which texts Ramphele's definition of 'being human' could be regarded as being of central importance, and in which **other** texts it has less significance. Carefully justify your choices and arguments.

*Your answer must incorporate an exploration of the theme of power and powerlessness.*

**[100]**

**QUESTION 2**

This question expects you to refer to at least THREE poems from EACH of the two schools of poetry that you have studied: i.e., six poems in total.

'... the world .../Hath really neither joy, nor love, nor light,/Nor certitude, nor peace ...'

[Matthew Arnold]

By referring to the poems from the two schools of poetry you have studied, discuss how some of the poems you have studied challenge the perception of 'the world' expressed in Arnold's lines in *Dover Beach* and how other poems confirm Arnold's perception.

**[100]**

**QUESTION 3**

In answering this question, you are expected to consider what you have read for the Advanced Programme English course, as well as your own extended reading. You must make direct reference to at least THREE prescribed Advanced Programme English texts and TWO texts that you have read and considered independently.

'I have lived in books, for books, by and with books ...; And it was through books that I first realised there were other worlds beyond my own; first imagined what it might be like to be another person; first encountered that deeply intimate bond made when a writer's voice gets inside a reader's head.'

[Julian Barnes in *A Life With Books*]

Write an essay in which you consider the various 'voice[s]' you have encountered in your chosen texts. You must judge which voices had the most profound impact on your understanding of the world.

**[100]**

**Total: 300 marks**