



GRADE 12 EXAMINATION  
NOVEMBER 2012

**ADVANCED PROGRAMME ENGLISH**

Time: 3 hours

300 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This paper consists of 2 pages. Please check that your paper is complete.
2. Read all the questions carefully.
3. You are required to answer all three questions set in this paper.

Question 1: Texts studied from TWO of the following genres:

- Prose
- Drama
- Film

Question 2: TWO schools of Poetry

Question 3: Philosophical reflection on your reading of the texts you have studied in the Advanced Programme English course, as well as your own extended reading.

4. Number your answers exactly as the questions are numbered.
  5. Begin each answer on a new page.
  6. Each answer should take the form of a rigorously argued and thoroughly substantiated essay. There is no prescribed length for the set essays, only an expectation that you argue with accuracy and insight about the texts you have read and that you aim to bring your own voice strongly to the fore in your essays.
  7. Please note that the quality of your style of writing, the structure of your argument, and the skill and appropriateness of your use of quotations (as well as direct references to texts) will all be taken into account when the markers assess your responses.
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## QUESTION 1

This question requires you to refer closely to TWO texts from each of the TWO genres (film, drama, prose) you have studied: i.e., four texts in total. (You may refer to more than two texts from each of the two genres you have studied.)

"Ghandi exemplified servant leadership – to live like the people and to discard the trappings of power that scream 'us and them'."

[Ferial Haffajee, Editor of *City Press*]

Argue whether the texts you have read left you with a stronger picture of division or of connection within humankind.

[100]

## QUESTION 2

This question expects you to refer to at least THREE poems from EACH school of poetry that you have studied: i.e., 6 poems in total. (You must, therefore, refer to more than two poems from each of the TWO schools you have studied.)

Poetry "should shake you out of your usual way of thinking, force you to look at the things you would rather not see, and encourage you to broaden your experience of life by sometimes considering it inside out or upside down ... poems can sometimes push us up against the flames and change us forever".

[Laura Barber, editor of *Poems for Life*]

Carefully consider how the poems from the two schools of poetry you have studied prove or disprove the views expressed by Barber in the above quotation.

[100]

## QUESTION 3

In answering this question, you are expected to consider what you have read for the Advanced Programme English course, as well as your own extended reading. There needs to be direct reference to at least THREE prescribed A.P. English texts and TWO texts that you have read and considered independently.

"... those who in their lives fought for life,  
Who wore at their hearts the fire's centre.  
Born of the sun, they travelled a short while toward the sun,  
And left the vivid air signed with their honour."

[Stephen Spender]

Choose characters from the texts you have read who, in your view, most strongly "fought for life" and "wore at their hearts the fire's centre".

Discuss the **function** of your chosen characters in the texts in which they appear, and relate your ideas closely to the Stephen Spender quotation above.

[100]

**Total: 300 marks**