



GRADE 12 EXAMINATION
NOVEMBER 2017

ADVANCED PROGRAMME ENGLISH

Time: 3 hours

300 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 3 pages. Please check that your paper is complete.
2. Read all the questions carefully.
3. You are required to answer all three questions set in this paper.

Question 1: Texts studied from TWO of the following genres:

- Prose (Novel).
- Drama.
- Film.

Question 2: TWO schools of Poetry.

Question 3: Philosophical reflection on your own reading history.

4. Number your answers exactly as the questions are numbered.
 5. Begin each answer on a new page.
 6. Each answer must take the form of a rigorously argued and thoroughly substantiated essay. There is no prescribed length for the set essays, only an expectation that you argue with accuracy and insight about the texts you have read, and that you aim to bring your own voice strongly to the fore in your essays.
 7. Please note that the quality of your style of writing, the structure of your argument, and the skill and appropriateness of your use of quotations (as well as direct references to texts) will be taken into account when the markers assess your responses.
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QUESTION 1

This question requires you to refer closely to TWO texts from each of the TWO genres (prose [novel], drama, film) you have studied: i.e., four texts in total. (You may refer to more than two texts from each of the two genres you have studied.)

I am an invisible man ... I am invisible, understand, simply because people refuse to see me ... they see only my surroundings, themselves, or figments of their imagination – indeed, everything and anything except me.

[Extract from Ralph Ellison's *Invisible Man*]

Argue how your chosen texts help to make originally "invisible" stories more visible.

Your answer must incorporate an exploration of the underlying Advanced Programme English theme of **the danger of a single story**.

[100]

QUESTION 2

This question expects you to refer to the following unseen poem. It is an extract from a poem by Stephen Spender, entitled "I think continually of those who were truly great". Use the extract as a point of departure, AND refer to, at least, THREE poems from EACH of the two areas of poetry you have studied: i.e., six poems in total. You must refer to at least **six** poems from **the prescribed list**, but you may incorporate additionally studied poems, if you wish to do so.

*I think continually of those who were truly great,
... who hoarded from the Spring branches
The desires falling across their bodies like blossoms.
... those who in their lives fought for life,
Who wore at their hearts the fire's centre.
Born of the sun, they travelled a short while towards the sun,
And left the vivid air signed with their honour.*

[Adapted from "I think continually of those who were truly great", Stephen Spender]

Using the extract from Spender's poem as a point of departure, judge how successfully the poems you have studied present life-experiences and views that are "truly great", and to what extent your chosen poems focus on the necessity of fighting "for life".

[100]

QUESTION 3

In answering this question, you are expected to consider and to make direct reference to **FOUR** substantial fictional works (novels and/or collections of short stories) that you have read independently.

Literature provides a kind of shared framework for what people are "for" and how we might act and what we should tend towards or resist. Literary texts represent our documented collective expression over thousands of years; we learn what it means to be human. How can one be ready for a career without being able to answer the following kinds of questions?

- *What is worth understanding?*
- *What should I accept, what should I question, and what should I resist?*
- *What system of ethics do I use and how does reading help to create this system?*
- *What are people for?*

[Adapted from "Redefining what it means to be human", Terry Heick]

Draw on the quotation provided, concentrating especially on what the four questions are exploring, and use your four independently read texts to show in what respects the texts we read strengthen our understanding of "what it means to be human".

[100]

Total: 300 marks