

ADVANCED PROGRAMME ENGLISH

Time: 3 hours

300 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 4 pages. Please check that your paper is complete.
2. Read all the questions carefully.
3. You are required to answer all three questions set in this paper.

Question 1: Texts studied from TWO of the following genres:

- Prose (Novel)
- Drama
- Film

Question 2: TWO schools of Poetry

Question 3: Philosophical reflection on your own reading history

4. Number your answers exactly as the questions are numbered.
 5. Begin each answer on a new page.
 6. Each answer must take the form of a rigorously argued and thoroughly substantiated essay. There is no prescribed length for the set essays, only an expectation that you argue with accuracy and insight about the texts you have read, and that you aim to bring your own voice strongly to the fore in your essays.
 7. Please note that the quality of your style of writing, the structure of your argument, and the skill and appropriateness of your use of quotations (as well as direct references to texts) will be taken into account when the markers assess your responses.
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QUESTION 1 NOVEL, DRAMA AND FILM**Theme: The danger of a single story**

This question requires you to refer closely to TWO texts from each of the TWO genres (prose [novels], drama, film) you have studied, i.e. FOUR texts in total. (You **may** refer to more than two texts from each of the two genres you have studied.)

Consider the following quotation and respond to the question that follows.

"The world is big. Some people are unable to comprehend that simple fact. They want the world on their own terms... . But this is a foolish and blind wish. Diversity is not an abnormality but the very reality of our planet."

(Chinua Achebe)

In a close examination of your chosen texts, critically evaluate the extent to which they reflect the principle of diversity and the "reality of our planet".

Your response must include an exploration of the theme "**The danger of a single story**".

[100]

QUESTION 2 POETRY

This question expects you to refer to at least **THREE** poems from **EACH** of the two schools of poetry that you have studied, (i.e. **SIX** poems in total) selected from the works of two poets from each school. You must refer to at least **four poets and six poems** from **the prescribed list** but may incorporate additionally studied poems, if you wish to do so.

Use the following poem as a starting point for your engagement with the question that follows.

The Cynic

by G.R. Hamilton

The obvious evil that men do
 He scans with little squinting eyes,
With cold composure he peeps through
 Their filmy vanities and lies.
The good that's in each human being,
 The splendour that's in you and me,
He misses – he's so proud of seeing
 The bad that any fool can see.

Consider the cynicism that Hamilton's poem, "The Cynic", presents. Using this poem as a point of departure, critically discuss whether your chosen poets and poems present cynical ways of "seeing" the world.

[100]

QUESTION 3 OWN READING

In answering this question, you are expected to consider and make direct reference to **FOUR** substantial fictional works (novels or collections of short stories) that you have read independently.

"Reading is potentially a place that brings challenges to old structures, including the self Challenging the self leads to seeing where the self is constructed ... learning that the borders in one's thoughts can be broken."

(Adapted from: Erin Moure, *New Contrast*, Summer 2018)

In a thoughtful, well-supported exploration of your own reading, consider whether reading can indeed "challenge the self" and the way that one's "self is constructed".

[100]

Total: 300 marks