This insert provides larger, colour versions of the images reproduced in the examination paper. Read the empirical data and the text with the images to aid you in answering the relevant questions.

Image A
(Colour insert for Question 1)
Cai Guo-Qiang  
_Sentinels of the Enchanted Valley_  
(2014)  
Gunpowder on paper  
300 x 1600 cm  
Images depict three views of the artwork.

The above image details Cai Guo-Qiang's work being ignited.*
Images B:
(Colour insert for Question 1)

Tomás Saraceno
*On Time Space Foam*
(2012)
Three levels of thin clear film raised at a height of 20 meters off the ground.

Images depict three views of the artwork.
**Image C**
(Colour insert for Question 3)

Claes Oldenburg  
*Clothes Pin*
(1976)  
Rusted Corten steel & stainless steel  
13.7 × 3.7 × 1.4 m

**Image D**
(Colour insert for Question 4)

Khaya Witbooi  
*Guns are Roses*
(2012)  
Oil and spray paint on canvas  
150 cm × 120 cm