



NATIONAL SENIOR CERTIFICATE EXAMINATION  
NOVEMBER 2013

## VISUAL ARTS: PAPER II

Time allocation: According to candidate's needs.

Marks: 100

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DEADLINE: 16 October 2013

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### **SUMMARY OF TASKS:**

- **Contextual Research: Visual Journal** [10 marks]
- **Creative Process: Visual Journal** [20 marks]
- **Drawing** [35 marks]
- **Artwork** [35 marks]

**These should not necessarily be seen as unrelated separate tasks, but rather as actions performed simultaneously as part of a coherent, comprehensive examination project.**

**NOTES**

**EXAMINATION THEME**

Consider the theme and examples below. Complete the tasks that follow.

# Extraordinary

ORDINARY  
ORDINARY  
ORDINARY  
ORDINARY



Mark Khaisman, *Still*, Brown plastic packaging tape, 2011



Dalton Ghetti, *The Alphabet*, carved from 26 pencil tips, 2011



Meiru Huang, *After the Dead Poet*, Oil on Canvas, 2009



Erik Johansson, *Go Your Own Road*, Digital photography, 2011

## EXAMINATION TASKS

Your submission for the examination must adhere to the requirements stipulated below. The full process of **conceptualising**, **making** and **presenting** your Examination Drawing/s and Examination Artwork, as well as **studying visual culture**, will constitute your submission for the examination. The following tasks are compulsory but need not necessarily be carried out in strict numerical order. You may start with research of artists' work and then proceed to drawing your ideas, perceptions and experiences afterwards. Creativity is a cyclical process as much as it is a linear process. You will need to go back and forth, visiting and revisiting the various stages, to develop and deepen your creative involvement in the examination assignment.

### 1. CREATIVE PROCESS

[20 marks]

This is preparation for your Drawing and Artwork. It is a record of your responses to the theme. Document your creative process fully in your Visual Journal. **You may begin working on your Research (section 2, below) simultaneously with this section.**

#### Creative Exploration

**NB: Your artwork and drawing should contain layers of meaning. It must not be simply a novel idea for its own sake.**

Explore the **theme** fully. Use the steps below as a guide:

- Make a series of sketches/drawings in your Visual Journal based on sources that inspire you. Your drawings should be based on your exploration and experience of your world, especially things you experience with your five senses.
- What have you observed or experienced that, although very ordinary, is also astonishing, meaningful and important?
- Write down all the things, places, ideas, activities or issues related to the theme that **matter** to you – things that you care about, things that move you.
- Refer to the theme and texts above and document all your ideas, perceptions, feelings, sketches, photographs and images in your Visual Journal.
- What aspects are extraordinary even though they are ordinary? What subject matter will you choose for this examination? What medium will you choose, based on the skills you have gained over the past three years? Explore a range of possibilities, avoiding clichéd, predictable 'cheesy' interpretations like pink hearts and Justin Bieber.
- Document your findings: refer to sensory, visual, intellectual and emotional findings as you explore. Remember: the most ordinary things can have historical, political, cultural, religious and personal significance in art.
- State your interests and intentions for the Drawing and Artwork components – include initial sketches and source material.

## Relevance

What makes your idea inspiring? Discuss how your interpretation of the theme and proposal has importance and relevance to you personally, your community and the world around you.

- Remember: your Drawing and Artwork components should contain layers of meaning and not simply be a novel idea for its own sake.
- Provide ideas written concisely in your own words that explain your rationale for working with the subject and media you have chosen.

## Link to year work portfolio

- You should work with the same art discipline for this examination project as you did in the School Based Assessment (SBA) practical portfolio. (If you made a sculpture in your SBA portfolio, then this examination work should also be a sculpture but you must challenge yourself to try something new).
- As part of your creative process, consider the artworks you have already completed in your SBA practical portfolio.
- Explain the connection between your SBA portfolio and your intentions for the Examination Project in terms of your formal and conceptual concerns. This is an important part of developing a personal visual language.

Based on the above, as well as your response to the theme, present a proposal for the examination project. For detailed guidelines regarding the creative process, refer to the relevant section in the Guideline Booklet.

## 2. RESEARCH

[10 marks]

**An important part of the process of making a successful artwork is research.**

As part of your creative process, select and research **at least two** other visual artists' work that you find inspiring for your Drawing and Artwork components.

- Research examples that are relevant to your interests. Look for inspiring art that gives you ideas for subject matter, medium, technique and meaning.
- Do not rely **only** on found photographs. If you are interested in, e.g. water, then you should visit pools, washbasins, lakes, rivers, etc. and not only second-hand images of water.
- While you are researching, refine and adapt your ideas for your own proposal for this examination.
- **Produce at least one detailed visual analysis of at least one work by the artist/s you have chosen. In your analysis you must refer to the theme, *Ordinary/Extraordinary*. The analysis must be in your own words.**
- Acknowledge all sources. Avoid plagiarism.
- Explain why the artworks you research are relevant to your own proposal.
- For detailed guidelines concerning contextual research, refer to the appropriate section in the Guideline Booklet.

3. **CREATIVE PROCESS REVISITED** [20 marks]

**Note: This section is a continuation of section 1 above, i.e. CREATIVE PROCESS**

- You should go back and forth between the Creative Process and Research components a number of times in cyclical fashion.
- Your ideas may well have changed and are different to your initial proposal explored in 1 and 2 above.
- **Use words, sketches, visualisations, technical experiments to develop your drawing/s and artwork/s visually. Explore possibilities!**
- Which medium will you be using? What techniques and subject matter will best suit your intentions and interpretation of the theme?
- What signs and symbols from the broader visual culture are you going to engage with in order to make your work meaningful?
- **Develop and elaborate** your own visual language by engaging further in a cyclical creative process in preparation for your Drawing and Artwork.
- For detailed guidelines concerning the creative process, refer to the appropriate sections in the Guideline Booklet.

4. **RESEARCH REVISITED** [10 marks]

**Note: This section is a continuation of section 2, above, i.e. RESEARCH**

- Go back and forth between the Creative Process and Research components a number of times in cyclical fashion.
- Have you discovered any new artists or seen any new exciting visual source material to include in your examination project?
- Document them!
- You may find that you need to research other area/s of visual culture and/or knowledge.

5. **DRAWING** [35 marks]

- Produce a series of **Process Drawings** for display,

**OR**

- Produce at least one **End-Product Drawing** for display.
- For detailed guidelines regarding your drawing, refer to the appropriate sections in the Guideline Booklet.

6. **ARTWORK** [35 marks]

- Produce your Artwork for display.
- For detailed guidelines regarding your Artwork, refer to the appropriate sections in the Guideline Booklet.

## 7. TITLES AND RATIONALES

- Create an appropriate and interesting title for your Drawing/s AND Artwork/s.
- Type and print two separate rationales of **no more than 150 – 200 words** each.
- Display your rationales, titles and examination number alongside your Drawing and Artwork components.

NOTE: The above tasks are compulsory but need not necessarily be carried out in strict numerical order. The process of creativity is organic and cyclical rather than sequential and linear. You may start by drawing your ideas first and proceed with research of artists' work afterwards. You will need to go back and forth, considering and reconsidering the various stages to develop and deepen your creative involvement in the examination assignment.

## GENERAL GUIDELINES

- Time guidelines
  - Your research and creative process should commence immediately and continue throughout the duration of the examination.
  - Your drawing/s should take **four to six weeks** to complete.
  - You will work on the Artwork from the moment you finish your drawing until it is completed before the deadline on 16 October 2013.
- Discuss this examination paper with your teacher and fellow learners and take it home. The Visual Journal (Creative Process, Research and Drawing) may be completed partially at home, as long as your work remains authentic and your teacher can verify it as such.
- **NB: The Artwork component of the examination may not be removed from the school premises. It must be carried out under the supervision of a teacher at school.** Photographic shoots may take place away from school, but the teacher must verify that all photographic shooting is carried out by the candidate and not by anyone else.
- You may take this examination paper home and discuss it with others. You may work on the Creative Process, Research and Drawing components both in class and at home.
- **NB: The Artwork component may not be removed from the school premises. The Artwork component must be completed under teacher supervision.**
- It is recommended that you work on the **drawing/s** and **research and process** concurrently.
- Work substantially on your **drawings** and your **research and process** before starting the Artwork.
- Present your work as professionally as possible. You must include the following in your exhibition:
  - Examination Visual Journal containing Creative Process and Research components for the Examination Drawing and Examination Artwork
  - Examination Drawing with title, rationale, examination number
  - Examination Artwork with title, rationale, examination number
  - SBA Practical Portfolio clearly labeled with titles and rationales as above.

**NB: SEE THE ACCOMPANYING BOOKLET FOR DETAILED GUIDELINES**