

## ADDENDUM A

### Birds of a feather ...

By Jim Freeman

As the crow flies, the distance between Elands Bay and Wilderness is less than 550 km. Both are in the Western Cape and on the coast:

- Elands Bay on the semi-arid west coast (where Vensterklip is) and
- Wilderness on the lush Garden Route (where Wilderness Manor is).

What links them, however, is that both are home to Ramsar sites – ecologically sensitive wetland areas that teem with many bird species.

Both Vensterklip and Wilderness Manor perfectly capture their spirit of place, which means they are about as different from one another as can be.

Vensterklip is virtually on the banks of Verlorenvlei and is as rough-and-ready yet welcoming as the people of the West Coast. Wilderness Manor, on the other hand, is lavish and refined – offering a level of sophistication that exceeds even that which travellers to this part of the Southern Cape expect as the norm. Their differences show in the appearances and natures of their owners: Albert Robertson of Vensterklip is as gnarly as West Coast driftwood while his counterparts, Gerald and JD, in Wilderness are sleek, polished yellow-wood.



[<<http://holidayinsouthafrica.co.za/accommodation/western-cape>>]

half-an-hour learning about our preferences and recounting how the manor came into being. The next time my colleague visited, there was a jug of fresh milk in the room fridge. Room preferences are also noted for possible future visits.

Gerald and JD also have a sharp and subtle eye for marketing: the most photographed aspect of the manor is the bird-table next to the breakfast room. They put a fresh half-apple on it every morning and down comes one of the resident Knysna Loeries and, perhaps, some of the Olive Thrushes to squabble over the fruit. Cameras click furiously away and, knowing their guests will share these pictures with their friends, have affixed a Wilderness Manor sign to the structure.

The class of the place has not gone unnoticed: *Trip Advisor* consistently rates Wilderness Manor as the top accommodation facility in the Southern Cape and the 12th best B&B in South Africa – as rated by the people who have stayed there.

What makes Wilderness Manor one of the finest B&Bs I have ever stayed at is the couple's phenomenal attention to detail. The colleague with whom I visited there the first time loathes the ever-present ever-fresh milk pickies that traditionally get plonked on your room tea-set. She asked for a jug of fresh milk on arrival when JD welcomed us with a welcoming drink. He then sat with us for the best part of

Wilderness and the four-star manor is a year-round destination. The facility is small – there are currently only four rooms, three of which overlook the Wilderness Lagoon – and the couple have no plans to expand it to any considerable extent. They're constantly fully booked and feel that excessive expansion will detract from the level of service they offer to visitors. The only specials they offer are an off-season 'stay for four nights, pay for three' or 'stay for seven nights, pay for five' at R500 per person sharing per night including breakfast.



[<<https://www.google.co.za/search?q=verlorenvlei&tbm>>]

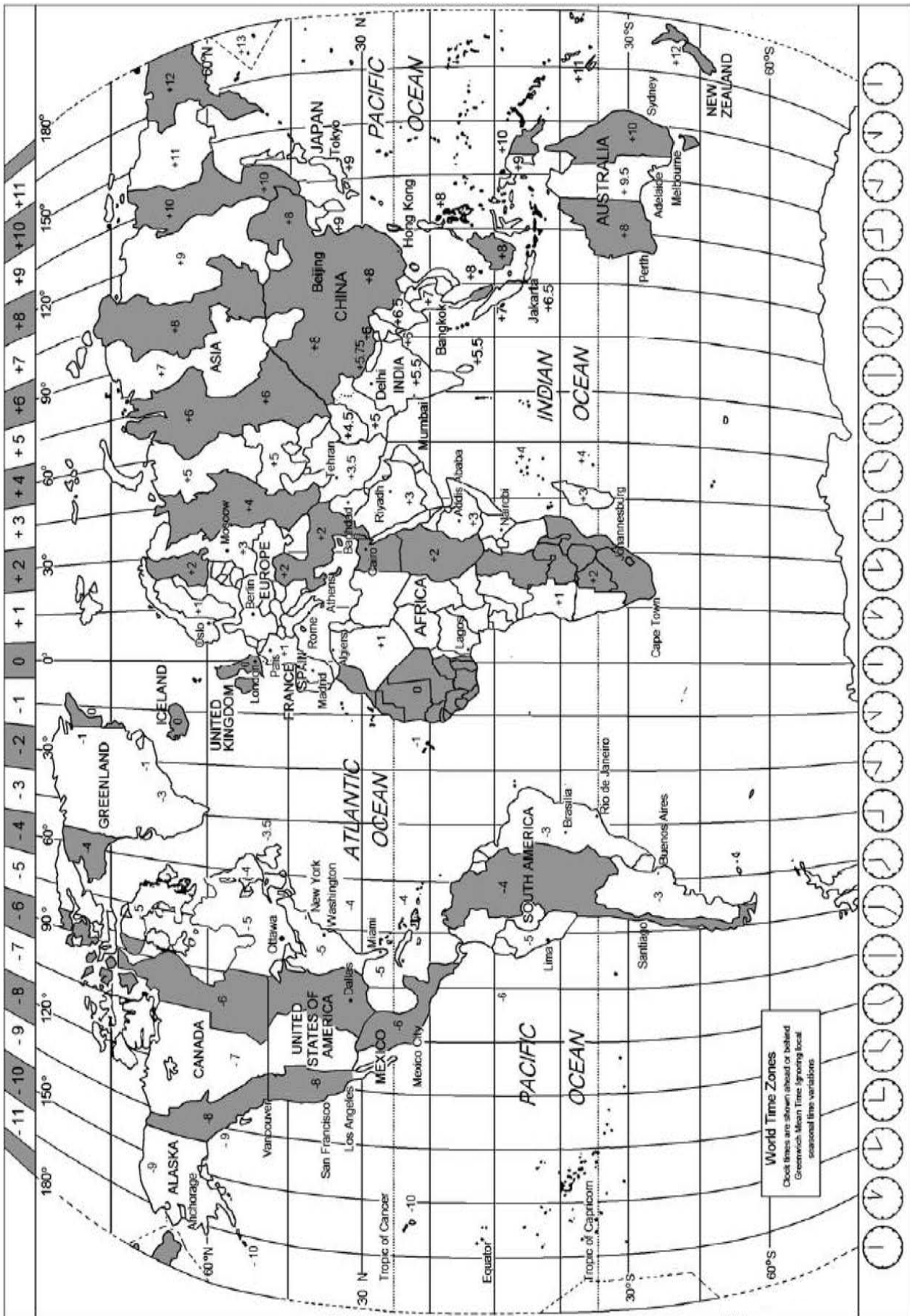
Verlorenvlei is one of the few coastal fresh water lakes in South Africa and, according to *Birdlife International*, 'supports over 189 bird species, of which 75 are water birds. The wetland regularly supports over 5 000 birds and occasionally it holds over 20 000, including more than 1 000 waders of at least 11 different species.' Look carefully and you might see the southern speckled padloper, the world's smallest tortoise, which grows to between six and 10 centimetres.

Vensterklip's accommodation comprises a number of lakeside camping sites, cottages and the beautifully restored 220-year-old three-bedroomed Scott House farmhouse which has a large verandah overlooking Verlorenvlei. There is a large, well-stocked kitchen and a self-catering accommodation option available at R350 per person per night. The dinner (main course only), B&B rate is R450. Scott House is rented as a unit with a minimum of four adult guests per night. The rate during peak season and over long weekends is R2 000 a night for the house, with a minimum stay of three nights.

"We want this to become an eco-friendly hamlet," says Robertson. "All our meats are free range and locally sourced and we grow all the vegetables organically right here on the farm. My next project is to establish a micro-brewery so we can brew our own beer."

[*Saturday Star*, 5 March 2013]

**ADDENDUM B** World Time Zone Map



**QUESTION 6.2**

**Marking rubric for concept map**

<b>Criteria</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>Possible score</b>
<ul style="list-style-type: none"> <li>• Own strengths</li> <li>• Own weaknesses</li> <li>• Team's strengths</li> <li>• Different expectations</li> <li>• Strategies implemented</li> </ul>	All FIVE concepts included	FOUR concepts included	THREE of the concepts are included	Only ONE/TWO of the concepts are included	None of the five concepts is given	<b>4</b>
Examples are mentioned for each of the five topics	An excellent range of examples (5 or more) given for each of the five concepts	A few examples (4) are mentioned for each of the five concepts	2 or 3 examples are mentioned for each of the five concepts	Only one example is mentioned for each of the five concepts <b>or</b> only some of the concepts have examples	None of the concepts has examples	<b>8</b>
	×2	×2	×1	×1	×0	
Links indicating interrelationship		All the possible links are indicated with an explanation	Some links are made	Only one link is made	No links are made	<b>3</b>
Layout of concept map			Excellent, sophisticated layout	Layout flows in a logical way	Layout does not flow logically	<b>4</b>
			×2	×2	×0	
Key				Key in different colours indicates the different concepts	No key <b>or</b> key does not make sense	<b>1</b>

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**QUESTION 8****Marking rubric for essay**

<b>Criteria</b>	<b>4</b>	<b>3</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>Possible score</b>
Organisation		Information is very well organised with well constructed paragraphs. Learner may have used subheadings to organise essay	Organised with well-constructed paragraphs	Organised, but paragraphs are not well constructed	Disorganised	<b>3</b>
Quality of information: Reflecting on economic growth	Information reflects in an excellent way on economic growth. It includes several supporting details ( <b>5 or more</b> ) and/or examples <b>×2</b>	Information clearly reflects on economic growth. Supporting details ( <b>3 – 4</b> ) and/or examples are given <b>×2</b>	Information reflects on economic growth. Only ( <b>1 – 2</b> ) supporting details and/or examples are given <b>×2</b>	Information vaguely reflects on economic growth. <b>No</b> supporting detail/example is given <b>×1</b>	Information does not reflect on economic growth <b>×0</b>	<b>4 × 2 = 8</b>
Quality of information: Reflecting on community development	Information reflects in an excellent way on community development. It includes several supporting details ( <b>5 or more</b> ) and/or examples <b>×2</b>	Information clearly reflects on community development. Supporting details ( <b>3 – 4</b> ) and/or examples are given <b>×2</b>	Information reflects on community development. Only ( <b>1 – 2</b> ) supporting details and/or examples are given <b>×2</b>	Information vaguely reflects on community development. <b>No</b> supporting detail/example is given <b>×1</b>	Information does not reflect on community development <b>×0</b>	<b>4 × 2 = 8</b>
Amount of information and recommendations for improvement made	More than sufficient amount of information. Outstanding recommendations made <b>×2</b>	Sufficient amount of information. Sound recommendations made <b>×2</b>	Insufficient amount of information, but recommendations still make sense <b>×2</b>	Insufficient amount of information. No recommendations made <b>×1</b>	None of the bullets is addressed <b>×0</b>	<b>4 × 2 = 8</b>
Mechanics			No grammatical, spelling and/or punctuation errors	A few slight grammatical, spelling and/or punctuation errors	Many grammatical, spelling and/or punctuation errors	<b>2</b>
Suitable title for essay				Suitable and relevant title	Title not suitable/ no title	<b>1</b>

**[30]**