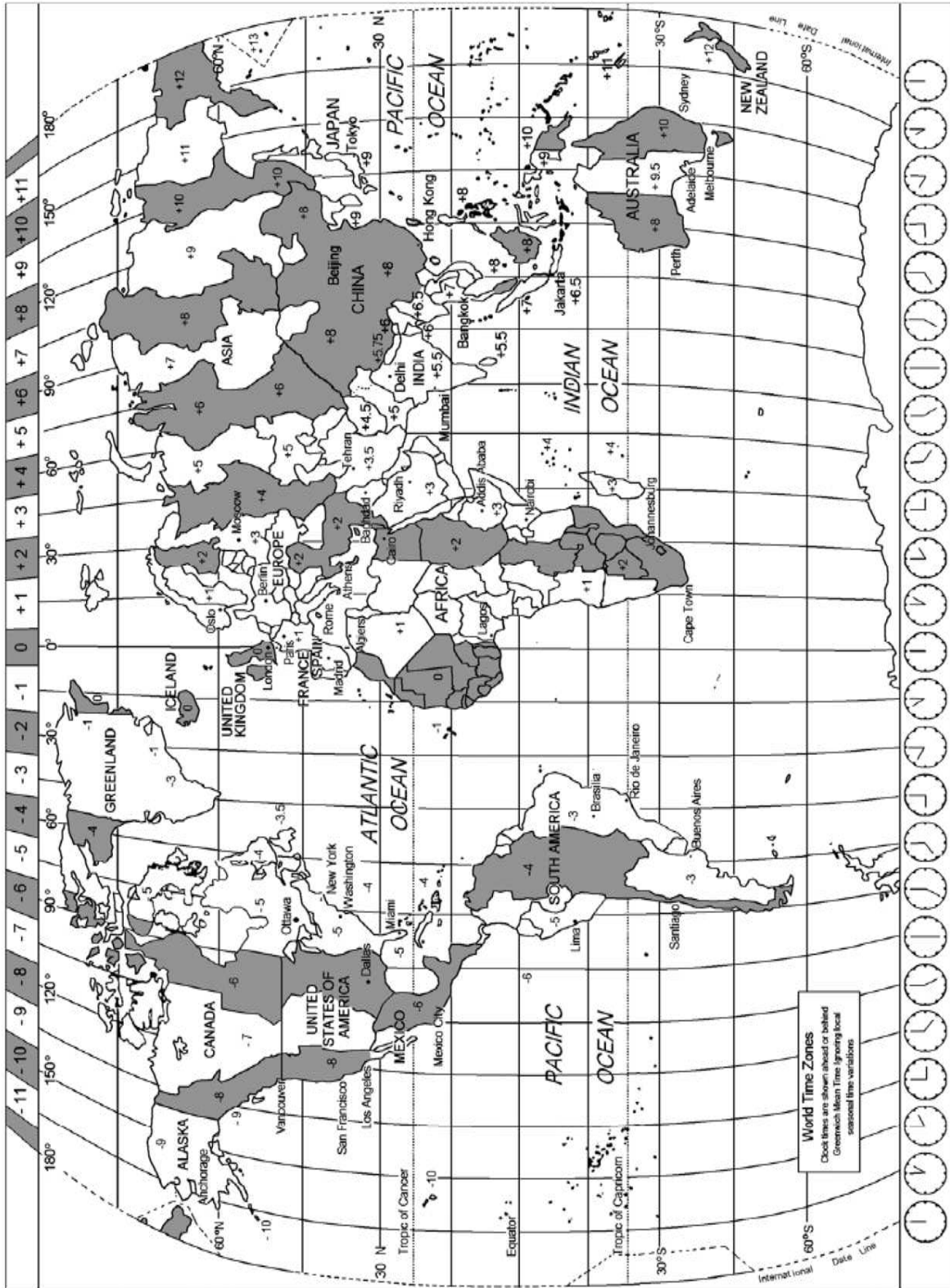


Addendum A World Time Zone Map

World Time Zone Map



Addendum B Welcome to the 'Place of rivers' – a growing tourism destination

The name Dinokeng – the place of rivers – is derived from the languages of the Batswana and Bapedi who traditionally made this region their home. It is a 280 000 ha region in northern Gauteng that is rich in the diverse history, culture and fauna and flora of Africa. The area, which includes the Rust de Winter and Roodeplaat dams and towns of Cullinan, Rayton, Hammanskraal, Moloto and Refilwe, is the catchment area of the Olifants and Limpopo rivers, believed to have healing powers.

The Gauteng government has implemented a strategic economic investment initiative to boost tourism in Dinokeng. There are more than 275 tourist attractions to visit in the region, and craft shops, galleries and art studios are common. Dinokeng is also home to theatres, a winery and an open-air museum, as well as diamond outlets, township tours and shebeen (tavern) routes in neighbouring communities. The land was historically used for farming, but is slowly being converted into land uses more suited to eco-tourism. With the co-operation of the landowners in the area, local communities and government, the area is now being developed into a functioning Big 5 Game Reserve.

The area's three major tourist hubs are the historic town of Cullinan, where the world's largest diamond was discovered in 1905, the Roodeplaat dam and the Dinokeng Game Reserve (DGR). The game reserve as part of the provincial government's investment initiative, is located about 45 minutes north-east of Johannesburg and 40 minutes from Pretoria. White rhino was introduced to the park in 2008 and the grassland is home to a variety of animals, including zebra, hyena, giraffe and eland, as well as numerous bird species.

The first six of eight lion arrived in the game reserve on Monday 19 September and Wednesday 21 September 2011 and settled in well. The first 10 elephant arrived on Wednesday 26 October 2011 and this brings the planned Big 5 to 4, with the remaining buffalo introduction to follow as soon as possible. DGR is based on a unique concept, whereby the entire reserve is made up of individually owned land. DGR is not exclusively a tourism destination, but rather a social and economic core that will benefit the region. The project will have huge benefits to the local communities and will contribute to the overall improvement of the quality of life of disadvantaged rural communities. Various accommodation options are on offer in the reserve, including catered accommodation for up to 268, and an adventure camp for school groups that provides environmental education and leadership development.

Dinokeng is a Blue IQ initiative established by the Gauteng Provincial Government, with the objective of establishing a premier tourism destination close to urban Gauteng. The project aims to promote economic growth, job creation and social upliftment through conserving and developing the historical, natural and cultural heritage of the area.

The Dinokeng destination offers you a variety of experiences, making a trip there interesting and worthwhile. Whether you are there for the day, a weekend or longer, you will be able to have a full and exciting experience in Dinokeng, and you will leave wanting to return to sample new experiences or to re-sample those you have already enjoyed. The hospitality of the land is matched by the warmth of its people. The residents are passionate about Dinokeng's many treasures. Whether you are an outdoor adventurer, want to learn more about the culture and history of the area, or prefer a sedate getaway where you can enjoy the peace and quiet of nature, you will find what you seek in Dinokeng.

[<[http://www.gauteng.net/attractions/entry/dinokeng game](http://www.gauteng.net/attractions/entry/dinokeng_game)>]

[<<http://www.dinokeng.co.za/Pages/home.aspx>>]

Dinokeng

Africa in one day



[<[http://www.gauteng.net/attractions/entry/dinokeng game](http://www.gauteng.net/attractions/entry/dinokeng_game)>]

[<<http://www.dinokeng.co.za/Pages/home.aspx>>]

Addendum C On the Wings of Hope

... Paul also recognised that the San had awe-inspiring craft skills and creativity – they just needed a platform to sell them. "Their art and craft work shouldn't be haggled over at the side of the road or sidelined in a curio market," he points out. "It must be showcased at top tourist venues such as Cape Town's Waterfront and OR Tambo Airport. Many people aren't aware that there are still about 100 000 Bushmen out there, scattered across southern Africa and as far as Zimbabwe and Zambia, desperately trying to find ways of fitting into a first-market economy," he adds.

Inspired by a butterfly, the /A!kunta Project promises a better life for southern Africa's embattled Bushmen.

Spending time with the San and with the NGOs and development organisations already working to help them, Paul's marketing creativity saw a gap for a coordinated campaign. Training, mentoring, skills transfer and strengthening community-based networks and structures underpins this. The income finances community development initiatives identified and prioritised by the San communities themselves.

/A!kunta's standard crafts and jewellery, using traditional materials, techniques and tools (which are often also handmade), are striking. Its up-market range, developed with help from a goldsmith and jeweller and using San designs combined with precious metals is stunning. Traditional skins commercially tanned become a covetable range of butter-soft bags, belts, throws and cushions. All were first market-tested at /A!kunta's Thokozisa case-study shop in the central Drakensberg.

[*Country Life Magazine*, February 2012]

IN SERVICE OF OUR COMMON HUMANITY

A!kunta

Products of the First Peoples

Living in Nature
The Art of Contentment
The Equality of All
www.sanorigins.com

Authentic San-Made Crafts

[Country Life Magazine, February 2012]

QUESTION 5

Rubric for marking the concept map

Criteria	4	3	2	1	0	Possible score
All THREE factors of responsible and sustainable development are mentioned		All THREE factors are mentioned.	Only TWO factors are mentioned.	Only ONE factor is mentioned.	None is mentioned.	3
Examples of each factor	A range of examples (FIVE to SEVEN) is mentioned for each factor. ×2	THREE to FOUR examples are mentioned for each factor. ×2	Only TWO examples are mentioned for each factor. ×2	Only ONE example is mentioned for each factor. ×1	None is mentioned.	4 × 2
Links indicating interrelationships with explanation		All the possible links are indicated with an explanation. ×2	Most links are indicated with an explanation. ×2	Only some links are indicated or no explanation for link(s). ×1	No links made.	3 × 2
Layout of concept map, key and different colours used		Layout presented in a sophisticated and exceptionally logical manner with key and different colours used.	Layout presented in a logical manner with key and different colours used.	Layout presented in a clear manner, but either no key or no colours used.	Layout makes no sense. No key and no colours used.	3

[20]

QUESTION 7

Marking rubric for essay

Criteria	4	3	2	1	0	Possible score
Organisation of information	Very well organised with well-linked paragraphs. Learner may have used subheadings to organise essay.	Organised, with well-constructed paragraphs.	Organised, but paragraphs are not well constructed.		Disorganised.	4
Quality of information	Clearly relates to essay topic and includes several supporting details and/or examples. ×2	Clearly relates to essay topic and includes 3 – 4 supporting details and/or examples. ×2	Relates to essay topic, but no detail and/or examples given. ×2	Has little to do with essay topic. ×1	Not worth noting. ×0	4 × 2
Amount of information	All of the bullets are discussed in detail. ×3	5 – 6 of the bullets are discussed. ×3	3 – 4 of the bullets are discussed. ×2	1 – 2 of the bullets are discussed or bullets are merely addressed with no depth. ×1	None of the bullets is addressed. ×0	4 × 3
Mechanics	No grammatical, spelling and/or punctuation errors.	One or two grammatical, spelling and/or punctuation errors.	A few grammatical, spelling and/or punctuation errors.		Many grammatical, spelling and/or punctuation errors.	4
Suitable title for essay			Suitable and relevant title.	Title not suitable.	No title.	2

[30]