These marking guidelines are prepared for use by examiners and sub-examiners, all of whom are required to attend a standardisation meeting to ensure that the guidelines are consistently interpreted and applied in the marking of candidates' scripts.

The IEB will not enter into any discussions or correspondence about any marking guidelines. It is acknowledged that there may be different views about some matters of emphasis or detail in the guidelines. It is also recognised that, without the benefit of attendance at a standardisation meeting, there may be different interpretations of the application of the marking guidelines.
1. பதின் விளக்கம்

Step 1  பாதுகாப்பு

Step 2  விளக்கம்

(style + originality) (general impression)

Step 3  பெருமளிபூர்

(deleting errors)

Step 4  உலக வகை

Also consider global picture

Mark allocation

1. (introduction) (5)
2. (contents) (40)
3. (conclusion) (5)

Guideline

<table>
<thead>
<tr>
<th>100–80%</th>
<th>79–70%</th>
<th>69–60%</th>
<th>59–50%</th>
<th>49–40%</th>
<th>39–30%</th>
<th>29–0%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>Very good</td>
<td>Good effort</td>
<td>Very satisfactory</td>
<td>Moderate effort</td>
<td>Fair</td>
<td>Weak</td>
</tr>
</tbody>
</table>
2.

Steps: 

1. எழுத்துத் திறந்துதூர்

First reading: note originality and style

2. நூற்றாண்டுகள் பல முறை

Second reading: note errors

3. எழுத்துத் திறந்துதூர்

Mark allocation: final marking

4. வாரணாசியில் (address and salutation) (5)

என்ன என்ன (contents, style and originality) (15)

(5)

5. அலங்காரம்

(Global impression)

(5)

(as for essay)

[25]
3. **Advertisement**

(Advertisement)

1. (caption) + (originality) (5)

2. (1)

3.  (8)

4. (1)

5. (1)

6. (1)

7. (1)

8. (1)

9. (5)

10. (1)

[25]

Total: 100 marks