This question paper consists of 15 pages and 1 page of manuscript paper.
INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.

2. Answer ALL the questions. Note that there are choices in QUESTION 3 and QUESTION 5.

3. Write your answers on this question paper. Use a pencil for music notation and blue or black ink for the other answers.

4. This examination will be written while candidates are listening to a CD.

5. The music teacher of the centre must conduct the examination in the presence of the invigilator.

6. The last page of this question paper is manuscript paper intended for rough work. The candidate may remove this page.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.

2. Each musical extract (track) must be played the number of times specified in the question paper.

3. Allow adequate time between tracks to allow candidates to think and write their answers before playing the next track.

4. The number of the track must be announced clearly each time before it is played.

5. A battery-powered CD player must be available in case of a power failure.
### MARKING GRID

<table>
<thead>
<tr>
<th>QUESTION</th>
<th>TOTAL MARKS</th>
<th>MARKER</th>
<th>MODERATOR</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SECTION A</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2</td>
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<td>2</td>
<td>9</td>
<td></td>
<td></td>
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<tr>
<td><strong>SUBTOTAL</strong></td>
<td><strong>11</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SECTION B</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>6</td>
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<tr>
<td>4</td>
<td>3</td>
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<tr>
<td>5</td>
<td>3</td>
<td></td>
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<tr>
<td><strong>SUBTOTAL</strong></td>
<td><strong>12</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>SECTION C</strong></td>
<td></td>
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<tr>
<td>6</td>
<td>10</td>
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<tr>
<td><strong>SUBTOTAL</strong></td>
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<td></td>
</tr>
<tr>
<td><strong>GRAND TOTAL</strong></td>
<td><strong>33</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SECTION A: AURAL

QUESTION 1: RHYTHM

Play Track 1 FOUR times. Pause for ONE minute between each repeat.

Notate the rhythmic pattern that you hear on the score below.

\[\begin{align*}
\mid & \quad \boxed{\frac{6}{8}} \\
\mid & \quad \boxed{\frac{4}{2}} \quad \boxed{[2]}
\end{align*}\]
QUESTION 2

Read and study the questions for ONE minute.

Play Track 2 ONCE to provide a general overview.

I Wonder

Words and Music by Benny Andersson, Stig Anderson and Bjorn Ulvaeus

I wonder, it's fright'ning. Leaving now is that the right thing?

I wonder, it scares me. But who the hell am I,

if I don't even try. I'm not a coward,

Oh, no, I'll be strong. One chance in a

life-time. Yes, I will take it, it can't go wrong.
Play Track 3 THREE times. Pause for ONE minute between each repeat.

2.1 Listen to the music from bars 1–4. Complete bars 3–4 by filling in the missing notes at (a).

Play Track 4 TWICE.

2.2 Listen to the music from bars 5–8. Fill in the missing non-harmonic notes on the score at (b) and (c) and identify the type of non-harmonic notes at (b) and (c) below.

(b) ___________________________________________________________

(c) ___________________________________________________________

Play Track 3 and Track 4 ONCE again.

2.3 What difference do you hear when you compare bars 1 and 2 on Track 3 with bars 5 and 6 on Track 4?

_______________________________________________________________

Play Track 5 ONCE.

2.4 Listen to bars 9–12. Which rhythmic compositional technique is used in the melody in bars 11–12 at (d)?

_______________________________________________________________

Play Track 6 TWICE.

2.5 Listen to bars 13–17. Name the interval which is formed between the two missing notes at (e).

_______________________________________________________________

TOTAL SECTION A: 11
SECTION B: RECOGNITION OF MUSIC CONCEPTS

QUESTION 3

Answer QUESTION 3.1 OR 3.2 OR 3.3.

Read and study the questions for ONE minute.

| Play Tracks 7, 8 and 9 in succession so that candidates may choose which question to answer. |

3.1   **Play Track 7 TWICE.**

3.1.1 Identify the large-scale genre from which this work comes.

______________________________  (1)

3.1.2 Circle FIVE items that you hear in this extract.

<table>
<thead>
<tr>
<th>Spoken voice</th>
<th>Lento</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quadruple metre</td>
<td>Duple metre</td>
</tr>
<tr>
<td>Compound time</td>
<td>Tempo increases</td>
</tr>
<tr>
<td>Fandango rhythm</td>
<td>Trumpet</td>
</tr>
<tr>
<td>pp</td>
<td>Clarinet</td>
</tr>
</tbody>
</table>

3.1.2.1 (5) [6] OR
3.2  **Play Track 8 TWICE.**

3.2.1 Identify the style of this work.

_____________________________________________________

(1)

3.2.2 Circle FIVE items that you hear in this extract.

| Hazy atmosphere | Allegro         |
| Triple metre    | Moderato       |
| Dominant 7\textsuperscript{th} chords | Parallel thirds |
| Whole-tone scale | Parallel augmented triads |
| Pedal point     | Senza pedale   |

(5) [6]

**OR**

3.3 **Play Track 9 TWICE.**

3.3.1 Identify the large-scale genre from which this work comes.

_____________________________________________________

(1)

3.3.2 Circle FIVE items that you hear in this extract.

| High solo flute | Fast tempo |
| Dissonance      | Lento      |
| Changing metres | Solo bassoon |
| Cor anglais     | Pizzicato strings |
| French horn solo | Trumpet melody |

(5) [6]
QUESTION 4

Play Track 10 THREE times.

Listen to Track 10 and answer the questions below.

4.1 Which musical styles are mixed in this extract?  
___________________________________________

(2)

4.2 What is the time signature of this extract?  
___________________________________________

(1)

4.3 Name THREE instruments that you hear in this extract.  
___________________________________________
___________________________________________
___________________________________________

(3)

(6 ÷ 2) [3]

QUESTION 5

Read and study the questions in silence for THREE minutes.

Play Tracks 11–17 ONCE.

Choose any THREE questions from QUESTIONS 5.1 to 5.7. Indicate which questions you have chosen by circling the appropriate number.

Play Track 11 ONCE.

5.1 (a) With which type or style of music do you associate this work? Make a cross (X) in the appropriate block.

<table>
<thead>
<tr>
<th>Music for social occasions</th>
<th>Kwaito</th>
<th>Moppies and ghoema songs</th>
</tr>
</thead>
</table>

(1)

(b) Apart from the voices, name TWO instruments used in this work.

___________________________________________

(2)
5.2  (a) With which type or style of music do you associate this work? Make a cross (X) in the appropriate block.

<table>
<thead>
<tr>
<th>Music for social occasions</th>
<th>Kwaito</th>
<th>Moppies and ghoema songs</th>
</tr>
</thead>
</table>

(b) Apart from the voice, name TWO instruments used in this work.

5.3  (a) With which type or style of music do you associate this work? Make a cross (X) in the appropriate block.

<table>
<thead>
<tr>
<th>Music for social occasions</th>
<th>Kwaito</th>
<th>Moppies and ghoema songs</th>
</tr>
</thead>
</table>

(b) Apart from the voice, name TWO instruments used in this work.

5.4 Indicate THREE musical terms that you associate with this work. Make a cross (X) in the appropriate blocks.

<table>
<thead>
<tr>
<th>Polyphony</th>
<th>Pizzicato</th>
<th>Aerophones</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glissando</td>
<td>Call and response</td>
<td>Syncopation</td>
</tr>
<tr>
<td>Homophony</td>
<td>Idiophones</td>
<td>Da capo</td>
</tr>
</tbody>
</table>

(1) (2) (3)
5.5 Indicate THREE musical terms that you associate with this work. Make a cross (X) in the appropriate blocks.

<table>
<thead>
<tr>
<th>Ritenuto/Accelerando</th>
<th>Baroque</th>
<th>Pizzicato</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glockenspiel</td>
<td>Da capo</td>
<td>Polyphony</td>
</tr>
<tr>
<td>Glissando</td>
<td>Membranophones</td>
<td>Idiophones</td>
</tr>
</tbody>
</table>

(3)

5.6 Indicate THREE musical terms that you associate with this work. Make a cross (X) in the appropriate blocks.

<table>
<thead>
<tr>
<th>Cello melody</th>
<th>Irregular metre</th>
<th>Polyphony</th>
</tr>
</thead>
<tbody>
<tr>
<td>Irregular phrases</td>
<td>Djembe/Conga</td>
<td>Flute melody</td>
</tr>
<tr>
<td>Duet</td>
<td>Ostinato</td>
<td>Afro Jazz</td>
</tr>
</tbody>
</table>

(3)

5.7 Which THREE of the following terms do you associate with this work?

<table>
<thead>
<tr>
<th>Triple time</th>
<th>Ostinato</th>
<th>Pizzicato</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glissando</td>
<td>Classical</td>
<td>Blues</td>
</tr>
<tr>
<td>Monophony</td>
<td>Alto voice</td>
<td>Idiophones</td>
</tr>
</tbody>
</table>

(3)

(9 ÷ 3) [3]

TOTAL SECTION B: 12
SECTION C: FORM

QUESTION 6

Read through the questions below.

Play Track 18 ONCE.

Study the piano part while you listen to the extract.

Wichtige Begegebenheit

R. Schumann
6.1 Provide a complete analysis of the overall structure of this piece on the score. Mark the relevant sections with appropriate capital letters and write down the main keys. Write down the type of form in the space below.

______________________________________________________________ (6)

6.2 What is the difference between bars 0³ – 4² and 4³ – 8²?

______________________________________________________________ (1)

6.3 Write down TWO prominent rhythmic motives that occur in this piece.

______________________________________________________________ (2)

6.4 Describe the mood or atmosphere of this piece in your own words.

______________________________________________________________ (1) [10]

TOTAL SECTION C: 10
GRAND TOTAL: 33