PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 7 pages. Please check that your question paper is complete.
2. Answer ALL the questions in Section A and Section B.
3. Read the questions carefully.
4. Number your answers exactly as the questions are numbered.
5. Do not write in the margin.
6. It is in your own interest to write legibly and to present your work neatly.
Answer ALL the questions in Section A and Section B.

SECTION A  LITERATURE: The Cellist of Sarajevo – Steven Galloway

QUESTION 1  PARAGRAPH ON CHARACTER / THEME

"I believe in the power of the imagination to remake the world, to release the truth within us, to hold back the night, to overcome death …"

– J. G. Ballard

[Source: <www.goodreads.com>]

Kenan demonstrates a particularly powerful imagination in this novel. For instance, he uses his imagination to help him and his loved ones cope with the daily realities of the war, and he uses it when he thinks of a time after the war.

With reference to specific examples from the text, discuss the role that Kenan's imagination plays in his survival. Use the quotation above to stimulate your thinking.

Your answer should be in the form of a single paragraph, approximately 180 words in length.

Provide an accurate word count in brackets at the end of your paragraph.

[180 words]
"Come on people. This is war. Who can blame some citizens of Sarajevo for selling aid-food and water on the black market?

*They* are the strongest and fittest! *They* are the winners! They are the true survivors.

People like Kenan, and Emina, Ismet and the cellist – well, they are risking their lives! And for what? Weak, stupid *losers* who gamble with their survival, I say!"

In *The Cellist of Sarajevo*, different characters have different ways of obtaining what they need during the extremely difficult circumstances of war. As a result, some only just manage to stay alive while others actually *thrive*, even getting wealthy as a result of the war.

With references to specific examples from the novel, share your opinion in response to the above quotations.

Your answer should be in the form of a paragraph of **180 words**, based on the context of the novel.

Provide an accurate word count in brackets at the end of your paragraph.
QUESTION 3  DIALOGUE

… Dragan managed to get his wife, Raza, and their eighteen-year-old son, Davor, out of the city before the war started, and they are, he thinks, in Italy now. He hasn't heard from them in three months and has no idea when he will get word from them again. A part of him doesn't want to hear from them until the war is over ... He hopes that, wherever they are, his wife and son are happy ...

– Extract from novel

Four years of war have passed since Dragan saw his wife and son leave Sarajevo in the hope of finding safety elsewhere.

Davor is now 22 years old and when he sees his father in Sarajevo again, he cannot believe how much has changed, including his father.

Father and son sit down to find each other again. Davor asks questions about the war and his father answers, telling him about the many terrible things he witnessed but also about some of the incredible acts of courage and human compassion that he will never forget.

Write their conversation in the form of a dialogue. Your writing should demonstrate that you know the facts of the novel, and that you can use these facts in a new and original way.

Your dialogue should be approximately 180 words long (content only). Please get straight into the conversation. Make sure you use the correct style and format, including a meaningful gesture here and there to make your dialogue come alive.

Provide an accurate word count in brackets at the end.

[10]
QUESTION 4 ESSAY WITH GUIDELINES

Dictionary definition of **humankind**: all people everywhere, as a group

[Source: <http://www.merriam-webster.com>]

The next developmental step for humankind is to move from human to kind.

– **Author Unknown**

[Source: <www.quotegarden.com>]

In an essay of approximately **250 words**, discuss how the novel explores the nature of human beings.

Please USE the following guidelines which are provided to assist you.

- **Paragraph 1**: Introduction based on the references in borders, above.
- **Paragraph 2**: Discuss the characteristics that the novel suggests humans share with animals.
- **Paragraph 3**: Discuss the characteristics that the novel suggests some humans have and which make them human, not "animalistic".
- **Paragraph 4**: Show how the reality of WAR in the novel seems to affect these characteristics.
- **Paragraph 5**: Conclusion – Draw the different aspects of the essay together and close off effectively.

Remember to
- use the stimulus (references above) and the guidelines provided.
- use relevant facts and references from the novel to support what you say.
- use clear, logically linked paragraphs, i.e. the correct essay format.
- provide a **suitable title** for your essay.
- provide an accurate word count in brackets at the end of your essay.

[Source: <www.dribbble.com>]

[20]

60 marks
SECTION B TRANSACTIONAL WRITING

QUESTION 5 LONGER TRANSACTIONAL PIECE: BLOG

… Matric vacation, or what is affectionately referred to as "matric vac", is considered to be a rite of passage for matriculants across the country to celebrate the end of their schooling career. It usually takes the form of a vacation to the coast with a group of friends, causing many a parent to lie awake at night worrying about their child …

[Source: <www.risingsunchatworth.co.za>]

Every year thousands of matrics descend on South African beaches for Rage – a holiday to celebrate life and the end of high school. For teenagers, the 10-day festival is the stuff of dreams – endless parties, clubs, booze and most importantly, no parental supervision. …

[Source: <www.carteblanche.dstv.com>]

… But should school-leavers be stopped from taking these "first steps towards independence"? Do the advantages outweigh the possible risks?

IS A MATRIC VACATION A RITE OF PASSAGE OR A SAFETY HAZARD?

Write a BLOG entry in which you express your thoughts and feelings on the subject to your readers, who are mainly your peers. Use the references above to get you thinking but your writing should be your own, i.e. do not simply copy the material provided.

Please NOTE:
• Your blog should be approximately 200–250 words in length.
• Use the correct style and format for a blog.
• Use the appropriate register for your audience.
• Provide enough content (ideas of your own) in your original voice.
• Proofread and edit your work for spelling, grammar and punctuation.

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QUESTION 6  SHORT TRANSACTIONAL PIECE

CLASSIFIED ADVERTISEMENT

Imagine that you are going off to a university or college far from home, and no on-campus accommodation is available. You need to find a place to stay while you are a student. You have a very clear picture in your head of what you need and like, and what you can afford to pay.

Write the classified advertisement (approximately 100 words) that will appeal to you the most when you see it in a newspaper. This advertisement must make you feel that you have found your ideal student home! It must make you pick up the phone immediately.

You will be awarded marks for
- clever, clear wording that is also short and crisp.
- original, relevant ideas.
- appropriate style and format for a classified advertisement.

[Sources: <www.sapropertynews.com>; <www.junkmail.co.za>; <www.studentdigz.co.za>]

40 marks

Total: 100 marks