

ADVANCED PROGRAMME ENGLISH

Time: 3 hours

300 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 3 pages. Please check that your paper is complete.
2. Read all the questions carefully.
3. You are required to answer all three questions set in this paper.

Question 1: Texts studied from TWO of the following genres:

- Prose (Novel)
- Drama
- Film

Question 2: TWO schools of Poetry

Question 3: Philosophical reflection on your own reading history.

4. Number your answers exactly as the questions are numbered.
 5. Begin each answer on a new page.
 6. Each answer must take the form of a rigorously argued and thoroughly substantiated essay. There is no prescribed length for the set essays, only an expectation that you argue with accuracy and insight about the texts you have read, and that you aim to bring your own voice strongly to the fore in your essays.
 7. Please note that the quality of your style of writing, the structure of your argument, and the skill and appropriateness of your use of quotations (as well as direct references to texts) will be taken into account when the markers assess your responses.
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QUESTION 1

This question requires you to refer closely to TWO texts from each of the TWO genres (prose [novel], drama, film) you have studied: i.e., four texts in total. (You **may** refer to more than two texts from each of the two genres you have studied.)

"Any human power can be resisted and changed by human beings. Resistance and change often begin in art. Very often in our art, the art of words."

[Source: From Ursula K. le Guin's speech at the 65th National Book Awards, November 2014, New York City]

Argue how successfully the texts you have chosen explore themes and issues that are underpinned by a desire to resist power, and to bring about change.

Your answer must incorporate an exploration of the current Advanced Programme English theme, **revolution and rebellion**.

[100]

QUESTION 2

This question expects you to refer to the following unseen poem, "That Moment", by Thomas Hardy, as a point of departure, AND to at least THREE poems from EACH of the two schools of poetry that you have studied: i.e., six poems in total. You must refer to at least **six** poems from **the prescribed list**, but you may incorporate additionally studied poems, if you wish to do so.

Thomas Hardy (1840–1928) was a British poet and novelist. Read his poem, "That Moment", below, and then respond to the question that follows.

That Moment

The tragedy of that moment
Was deeper than the sea,
When I came in that moment
And I heard you speak to me!

What I could not help seeing
Covered life as a blot;
Yes, that which I was seeing,
And knew that you were not!

Use the poem as a point of departure. Consider how your chosen poems explore how different people perceive things differently, how certain characters' passions and/or views, for example, are not always shared or understood by others; and how poetry, then, is used as a vehicle to explore such differences.

- You must refer to, and show some understanding of, Hardy's poem.
- While your answer should concentrate on the prescribed poems you have chosen to analyse, you should use Hardy's poem as a starting point. Do not be concerned that Hardy's text does not form part of the schools of poetry you have studied.

[100]

QUESTION 3

In answering this question, you are expected to consider and to make direct reference to **FOUR** substantial fictional works (novels and/or collections of short stories) that you have read independently.

"When you stay in your room and rage or sneer or shrug your shoulders, as I did for many years, the world and its problems are impossibly daunting. But, when you go out and put yourself in real relation to real people, or even just real animals, there's a very real danger that you might end up loving some of them. And who knows what might happen to you then?"

[Source: The conclusion of Jonathan Franzen's commencement address, Kenyon College, class of 2011]

Franzen presents readers with two different options, when it comes to living their lives. They can isolate themselves and "rage or sneer or shrug [their] shoulders", or they can put themselves in "real relation to real people".

By using your four independently read texts as the basis of your argument, show how Franzen's options, as detailed above, are explored in the four texts you have chosen.

[100]

Total: 300 marks