



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2017

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 7 pages. Please check that your paper is complete.
 2. Answer ALL the questions in Section A and Section B.
 3. Read all the questions carefully.
 4. Number your answers exactly as the questions are numbered.
 5. Do not write in the margin.
 6. It is in your own interest to write legibly and to present your work neatly.
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Answer ALL the questions in Section A and Section B.

SECTION A LITERATURE: *Life of Pi* – Yann Martel

QUESTION 1 PARAGRAPH ON CHARACTER/THEME

It came as an unmistakable indication to me of how low I had sunk the day I noticed, with a pinching of the heart, that I ate like an animal ... exactly the way Richard Parker ate. (p. 225)

...

I will confess that ... I ate some of his flesh ... little pieces ... that looked like ordinary animal flesh I pray for his soul every day. (p. 257)

[Extracts taken from the novel, *Life of Pi* by Yann Martel]

When we first get to know Piscine Molitor Patel, he is a gentle vegetarian boy in keeping with the Hindu faith into which he was born. In fact, he closely matches his own description of the three-toed sloth that lives a 'peaceful, vegetarian life in perfect harmony with (its) environment' (p. 4).

In a single paragraph of approximately 180 words, illustrate Pi's survival journey. How is it possible that this child ends up going against some of his most dearly-held beliefs, changing from such a gentle boy to someone who resorts to cannibalism?

You must make reference to specific facts from the text to support your answer. However, please make sure that you do not simply re-tell the events of the novel.

Provide an accurate word count in brackets at the end of your paragraph.



[Source: <<http://www.tigers-world.com>>]

[15]

QUESTION 2 PARAGRAPH: PERSONAL RESPONSE

Pi's childhood in a zoo exposes him to many learning experiences about animals, and the practicalities of working with them. His enquiring mind and education lead him to understand the sciences that help us make sense of our world.

Also, throughout the novel, and even in the face of ridicule from others, Pi never hides his love for religion. The novel reveals that he embraces three religions with sincere devotion.

What helps Pi more to survive on the Pacific Ocean: his understanding of science or his love of religion?

In a paragraph of approximately 180 words, share your thoughts on this question. You must select facts from the novel to support your view.

Please provide an accurate word count in brackets at the end of your paragraph.

**HINDUISM****CHRISTIANITY****ISLAM**

[Source: <www.religious-symbols.net>]

versus**SCIENCE****[15]**

QUESTION 3 DIALOGUE

Imagine that you are Pi Patel. Some time has passed since the story of your rescue made news headlines around the globe. One day you are surprised to get a call from Mr Kumar, your school biology teacher. He has travelled to Canada and wants to meet up with you.

You invite him to lunch near your home. Before he is due to arrive, you remember his words to you at the Pondicherry Zoo, when he talked about his suffering as a child with polio:

'It wasn't God who saved me – it was medicine.'

You understand his suffering ... because you have suffered too!

Write down your conversation with Mr Kumar in the form of a dialogue. What helped to 'save' YOU, Pi? And what are Mr Kumar's responses now to what you have to say?

Your writing should demonstrate that you know the facts of the novel, and that you can use these facts in a new and original way.

Your dialogue should be approximately 180 words long (content only). Please get straight into the conversation. Make sure you use the **correct style and format**. Remember to include at least one meaningful gesture.

Provide an accurate word count in brackets at the end of the dialogue.



[Source: <<https://moifightclub.com/tag/life-of-pi>>]

[10]

QUESTION 4 ESSAY WITH GUIDELINES

It's the plain truth: without Richard Parker, I wouldn't be alive today to tell you my story.

The words of Pi, Ch. 57, p. 164

Pi tells two versions of his survival story. In the first version, Richard Parker is a huge Bengal tiger. In the second, we know that Richard Parker is a symbol for Pi himself.

In an essay of approximately 250 words, and with close factual reference to the novel:

- Explore what Pi says here: Is it true that, without Richard Parker, he would not have survived?
- Also, discuss to what extent you think that having something of a 'Richard Parker' within us all is necessary for survival in this world.

Use the structural guidelines below to help you.

- Paragraph 1: Introduction – briefly introduce and formulate your response to the question.
- Paragraph 2: Discuss the characteristics of Richard Parker, the tiger of Pi's first version. Show how he may have contributed to Pi's survival.
- Paragraph 3: Discuss the elements of Pi's actions that correspond with those of Richard Parker, the tiger. How do these help Pi to survive?
- Paragraph 4: To what extent are some tiger/animal-like characteristics useful in terms of survival in our modern world?
- Paragraph 5: Conclusion – draw the different aspects of the essay together and close off effectively.

Remember to:

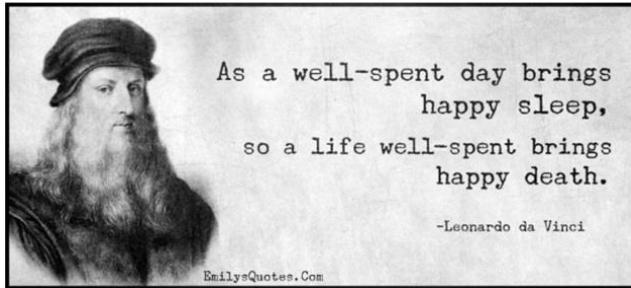
- Use the stimulus (quotation above) and guidelines provided.
- Use relevant facts and references from the novel to support your discussion.
- Use clear, logically linked paragraphs, i.e. the correct essay format.
- Provide a suitable title for your essay.
- Provide an accurate word count in brackets at the end of your essay.



[Source: <<http://animalinstances.com>>]

[20]

60 marks

SECTION B TRANSACTIONAL WRITING**QUESTION 5 LONGER TRANSACTIONAL PIECE: EULOGY****STIMULUS:**

[Source: <www. http://emilysquotes.com>]

Take a moment to think about examples of people who seem to have died a 'happy death', i.e. after a life 'well spent'. Some examples may include famous people such as:

- Nelson Mandela, South Africa's late president;
 - Harper Lee, author of **To Kill a Mockingbird**;
 - David Bowie, Prince, Sifiso Ncwane, Johannes Kerkorrel, all music legends;
 - Muhammad Ali, famous boxer
- ... the list is endless!

Other examples may include people well-known and beloved to YOU such as:

- a family member
- a friend
- a person (teacher, neighbour, community member) who lived a life that you admire.

Imagine that you are soon to attend a funeral where you will present a **EULOGY** which celebrates the life of a person you **choose**. **WRITE** the eulogy.

Remember that a eulogy is expressed orally at the person's funeral, and that it is personal, i.e. it should reflect that you knew the deceased well. Your tone should be respectful and warm.

Please NOTE:

- Your eulogy should be approximately 200–250 words in length.
- Use the correct style and format for a eulogy.
- Use the appropriate register for your audience.
- Provide enough content: ideas of your own in your original voice.
- Proof-read and edit your work for spelling, grammar and punctuation.

[30]

QUESTION 6 SHORT TRANSACTIONAL PIECE: THE INVITATION

Imagine yourself a couple of months from where you are now, possibly living away from your family home.

- You notice that the environment around your new home is rather dull and even neglected in places. Provide at least TWO examples of neglect in your invitation.
- You decide that you want to bring about some changes for the benefit of the community.
- Create the **INVITATION** in which you **invite** community members to the local library hall to discuss a 'clean-up and beautify' project that will involve and benefit everyone living there.

Remember that your invitation should be **worded** in such a way that your neighbours are genuinely motivated to attend and eager to participate.

You will be awarded marks for:

- clever, clear wording of your own that is also short and crisp (do not simply copy phrases from the question);
- length of approximately 100 words;
- original, relevant ideas and
- appropriate style and format for an invitation.



[Source: Google Images]

[10]

40 marks

Total: 100 marks