



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2016

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 16 pages and an Insert of (i) page. Detach the Insert from the middle of the question paper. Please check that your paper is complete.
 2. Read all the questions carefully.
 3. Answer ALL the questions.
 4. Please start each question on a new page.
 5. Number your answers exactly as the questions are numbered.
 6. It is in your own interest to write legibly and to present your work neatly.
-

SECTION A COMPREHENSION**QUESTION 1 MAKING MEANING OF TEXTS**

Read the passages (Texts 1 and 2) and answer the questions that follow.

TEXT 1**WHY ARE WE STILL ON FACEBOOK?**

By Maria Konnikova

1 I joined Facebook fifteen days after it launched. The early Facebook was called *thefacebook.com*, and you had to have a Harvard e-mail address to join. You could browse profiles, request friendships, "poke" people, but you couldn't do much else. Students browsed profiles to determine whom they wanted at their parties. One evening, my college
5 roommate was invited to a party by someone she had never met; he'd liked her profile picture. Inspired by his picture, she decided to go. They are now married.

Today, Facebook celebrates its ten-year anniversary. Apart from photographs and the blue-and-white colour scheme – few aspects of *thefacebook.com* have survived.

10 The site long ago shed its Harvard-only roots. The feature that used to allow people to organise themselves into "groups", which once seemed exciting (Oh, please, ask me to join your group! Come on, you already asked my roommate!), was replaced with a more news-feed-friendly version. Despite all the changes, however, one thing has remained the same: the reason people join in the first place.

15 In 2012, psychologist Robert Wilson reviewed Facebook-related research to see if it might shed light on the patterns behind the network's users and its expansion. One factor kept emerging as the strongest motivation for use: the desire to keep in touch with friends. Sure, some people joined because of social pressure, but the overwhelming majority of users were looking for something much more fundamental: social connection. Facebook had emerged as the best, most accessible, and most efficient way to maintain bonds with
20 others.

Another factor is the desire to broadcast the nature of these bonds. "Apes groom each other as a way of maintaining connections and making those connections public," Sam Gosling, a psychologist at the University of Texas in Austin, told me. "That's what Facebook does. It's a way of publicly grooming your friends. Those conversations that
25 happen on people's walls could just as easily have happened in private."

In other words, it's not just the connection itself that matters. It's easy enough to support someone in private but far harder to voice that same support publicly. (Remember the next-door neighbour who would play with you only after school and ignore you in the hallways?)

30 If Facebook had stayed in its original incarnation, it might have gone the way of forgotten sites like Friendster. But it went beyond that. The Wall and its comments, all those "likes" and "shares", and the News Feed are so powerful because they make our grooming of one another more public.

35 Facebook is however no longer growing as quickly as it used to. As the site reaches its inevitable saturation point and becomes less appealing to a younger generation, it will become important to make certain that existing users don't abandon it for newer – and simpler – ways of making connections, like Instagram or Snapchat.

At the University of Texas, Gosling and Gabriella Harari have been examining why people decide to leave Facebook. They have found three broad themes: people see Facebook as pointless, a problematic distraction and they are worried about privacy.

40 As you experience a constant stream of updates, the possibilities for frustration at a pointless update rise quickly. And as you share more information, it all becomes a window into who you are – even the parts you might prefer to keep private.

Increasingly, many Facebook users are deploying privacy controls. A Pew poll¹ showed that teenagers – often expected to over-share – are opting for private profiles more than
45 sixty per cent of the time. They often limit what they share and whom they share it with.

[Adapted from: <<http://www.newyorker.com/business/currency/why-are-we-still-on-facebook>>]

Questions 1.1 to 1.14 are based on Text 1.

1.1 Read the statement below.

"The author of this article still had a Facebook account at the time of writing this article."

Provide a quotation from Text 1 that supports this statement. (1)

1.2 What information provided in paragraph 1 implies that students can be considered superficial when it comes to socialising? Briefly explain your point of view. (2)

1.3 Write down an antonym for the underlined word in the quotation below. Ensure that your answer reflects the context in which the word is used.

"... few aspects of *thefacebook.com* have survived." (Line 8) (1)

1.4 State whether the following statement is true or false. Verify your opinion by referring to information provided in the text.

"One of the biggest differences between *thefacebook.com* and Facebook as we know it today is that it has gone from exclusive to inclusive." (2)

1.5 What basic human need is implied by the quotation below in the context of the passage?

"Oh, please, ask me to join your group! Come on, you already asked my roommate!" (Lines 10 and 11) (1)

1.6 Select whether the following quotation from the passage is a fact or an opinion. Support your choice by referring to information provided in the passage.

"One factor kept emerging as the strongest motivation for use: the desire to keep in touch with friends. Sure, some people joined because of social pressure, but the overwhelming majority of users were looking for something much more fundamental: social connection." (Lines 15–18) (2)

1.7 List two reasons why Facebook is the best platform through which to keep in touch with friends. (2)

¹ Pew poll – specific research done by surveying a relevant group for their opinions
IEB Copyright © 2016

1.8 Read the following quotation before answering the questions that follow:

"That's what Facebook does. It's a way of publicly grooming your friends."
(Lines 23 and 24)

1.8.1 State whether the underlined phrase in the quotation above is meant literally or figuratively. (1)

1.8.2 Explain what the author means by the underlined phrase in the context of the passage. (1)

1.9 Is the connotation of the underlined word, "**ignore**", positive, negative or neutral in the quotation below. Explain your answer.

"Remember the next-door neighbour who would play with you only after school and ignore you in the hallways?" (Lines 27 and 28) (2)

1.10 Select the correct option by only writing down the question number and the corresponding letter.

The phrase "original incarnation", as used in line 29, means _____ format.

- A unusual
 - B fake
 - C first
 - D inventive
- (1)

1.11 Name two current, social networking sites (other than Facebook) mentioned in the passage through which the public can connect with one another. (2)

1.12 Read the quotation below pertaining² to the current generation, namely Generation Y.

"We are inclined to believe that what we desire supersedes³ all; we want gratification without any of the effort required to attain it."

Stephen Edwards

[<<http://elitedaily.com/money/entrepreneurship/instant-gratification-downfall-generation/>>]

Lines 33 to 36 in Text 1 explore Facebook's declining popularity with Generation Y.

What then, when the information from Text 1 and the quotation above are considered, can Facebook do to keep Generation Y interested? (2)

1.13 Briefly explain the following statement by reflecting on information provided in Text 1 (lines 37 to 45).

"Knowing others whilst being known by others is a Facebook dilemma – really a catch-22⁴ situation." (2)

² Pertaining – be appropriate, related or applicable to

³ Supersedes – is more important than/surpasses/overtakes

⁴ Catch-22 – dilemma/situation where every choice will lead to trouble

- 1.14 Select the correct option by only writing down the question number and the corresponding letter.

The style in which Text 1 is written is

- A argumentative and informative.
- B informative and conversational.
- C argumentative and conversational.
- D none of the above.

(1)

Study the layout and extract below of the article "If Facebook is an infectious disease, here's a guide to the symptoms" before answering the questions that follow.

TEXT 2

<p>If Facebook is an infectious disease, here's a guide to the symptoms Arwa Mahdawi</p>	<p style="font-size: small;">Advertisement</p> <p>Facebook Login Access Your Facebook Account! Easy & Secure with Login Faster</p>
<p><i>Common symptoms:</i></p> <p>A tendency to over-share; an inability to believe you are in a meaningful relationship until you are "Facebook official"; waking up throughout the night to check how many "likes" your status update received ...</p> <p><i>Cure:</i></p> <p>Facebook fever resolves naturally over time as we become immune to its attractions. In other words: "Facebook got boring and uncool."</p>	

[Adapted from: <<http://www.theguardian.com/commentisfree/2014/jan/23/facebook-infectious-disease-epidemiological-modelling-princeton>>]

Questions 1.15 and 1.16 are based on Text 2.

- 1.15 The article in Text 2 compares Facebook to a disease, which results in users displaying addictive behaviour for which a cure is required.

If you consider this information, what makes the advertisement inserted at the top right-hand side of the article ironic? (2)

- 1.16 Quote an example of colloquialism⁵ in Text 2. (1)

⁵ Colloquialism – the use of informal words, phrases or slang, to portray the everyday dialogue of a society
IEB Copyright © 2016

Questions 1.17 and 1.18 are based on Text 1 and Text 2.

1.17 Read the statement below.

"Modern teenagers are unlikely to become addicted to Facebook if the symptom of over-sharing (Text 2) is an indication of the addiction."

Provide a quotation from Text 1 that supports this point of view. (2)

1.18 Carefully consider the statement below before briefly discussing its validity. Refer to information from both Text 1 and Text 2.

"Facebook is a ready platform for insecure and attention-seeking individuals." (2)

30 marks

SECTION B SUMMARY**QUESTION 2 SHOW UNDERSTANDING BY SUMMARISING**

Read Text 3 below, carefully, before answering this question.

TEXT 3**Things You Should Never Do On Facebook**

By Clinton Power

Whilst in therapy, my clients often reflect on how they've been emotionally affected by something on Facebook. Here are a few Facebook rules worth considering.

If you're in a relationship and are having trust issues, it's easy to start spying on your partner using Facebook. Some people go beyond picture-spying and actually log into their partner's Facebook accounts to read their messages. If you're having trust issues, don't spy on their Facebook page. Instead, deal with it with your partner.

We observe the life-details of friends by browsing their Facebook photos. This can be fun but there are downsides. It is easy to feel like your own life is a little ordinary when you start to compare yourself to others on Facebook. If this happens and you feel worse off, it's time to take a break from Facebook.

Facebook is not a forum to air your dirty laundry. If you have the impulse to bully someone you know on Facebook, it's time to walk away. Many relationships have suffered when a Facebook comment was misinterpreted and caused feelings of sadness or resentment. When the stakes are high or you're upset with someone, rather address these relationship issues face-to-face.

Facebook "stalking" will reinforce any insecurities you have and will detract from your confidence. Rather focus on arranging meetings in the real world, e.g. social events or going out with friends. This way a new relationship will start on a much stronger footing.

[Adapted from: <<http://www.mindbodygreen.com/0-16081/5-things-you-should-never-do-on-facebook.html>>]

INSTRUCTIONS:

Your headmaster asks you to create a poster on which you highlight the **Don'ts** of Facebook use. He plans to display the poster on the school's notice boards as part of an internet awareness campaign. You decide to summarise the above article as the information for your poster.

Your summary must be presented in **number format**, listing five rules highlighted in the article above. You are required to present your summary as the **DON'Ts** of Facebook use. Your summary will have a total of 5 points counting two marks each. Your summary must not exceed 65 words.

REMEMBER:

- You must use full sentences.
- Summarise all five points in your own words as far as possible.
- Each point will count two marks.
- Write the number of words used in brackets at the end of the summary.
- Pay attention to grammar, spelling, punctuation and sentence construction.

10 marks

SECTION C POETRY

QUESTION 3 MAKING MEANING OF POETRY

SEEN POEMS

Read the following two poems that you have studied and answer the questions.

TEXT 4

<p>The world is too much with us by William Wordsworth</p>	
<p>1 The world is too much with us; late and soon, Getting and spending, we lay waste our powers; Little we see in Nature that is ours; We have given our hearts away, a sordid boon!</p> <p>5 This Sea that bares her bosom to the moon, The winds that will be howling at all hours, And are up-gathered now like sleeping flowers, For this, for everything, we are out of tune; It moves us not. – Great God! I'd rather be</p> <p>10 A Pagan suckled in a creed outworn; So might I, standing on this pleasant lea, Have glimpses that would make me less forlorn; Have sight of Proteus rising from the sea; Or hear old Triton blow his wreathèd horn.</p>	 <p>Triton [<http://www.wpclipart.com/religion_mythology/Greek/Greek_6/Triton.png>]</p>

3.1 Briefly explain what the title of the poem, "The world is too much with us" means in the context of the poem? (1)

3.2 Quote a line from the poem to prove the following statement:
"According to the speaker, human behaviour has become unnatural." (1)

3.3 Read line 4 again.
"We have given our hearts away, a sordid boon!" (Line 4)

3.3.1 Select the correct option by only writing down the question number and the corresponding letter.

The figure of speech in the underlined phrase is an example of

- A an oxymoron.
- B personification.
- C assonance.
- D a simile. (1)

3.3.2 Explain the meaning of the underlined phrase. (1)

3.4 Identify the figure of speech in line 5.

"This Sea that bares her bosom to the moon" (1)

3.5 Read lines 9 to 10:

"I'd rather be/A Pagan suckled in a creed outworn;"

3.5.1 What does it mean to believe in a "creed outworn"? (1)

3.5.2 Why would the speaker "rather be a Pagan suckled in a creed outworn"? (1)

3.6 Consider the following background information on the poem before answering the questions that follow:

Lines 13 and 14 refer to the mythological Greek gods, Triton and Proteus.

Triton is the mythological Greek god who is seen as the messenger of the sea. He has a conch on which he blows to calm or raise the waves. He is known for guiding the Argonauts (adventurers) who were lost in the desert back to the sea.

[Adapted from: <[https://en.wikipedia.org/wiki/Triton_\(mythology\)>](https://en.wikipedia.org/wiki/Triton_(mythology)>)]

Proteus is an early sea-god who can foretell the future. He is also seen as being able to change his form, as being adaptable.

[Adapted from: <[>https://en.wikipedia.org/wiki/Proteus](https://en.wikipedia.org/wiki/Proteus)]

3.6.1 What is the symbolic meaning of **EITHER** Proteus **OR** Triton in the context of the poem? (You may use the background information provided above as a guideline.) (1)

3.6.2 Briefly comment on how the speaker's attitude differs in the last four lines of the poem from that in the first two lines of the poem. (2)

[10]

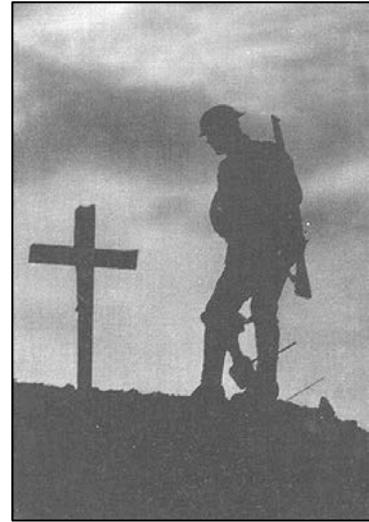
AND

TEXT 5

Anthem for Doomed Youth
By Wilfred Owen

1 What passing-bells for these who die as cattle?
 Only the monstrous anger of the guns.
 Only the stuttering rifles' rapid rattle
 Can patter out their hasty orisons.
 5 No mockeries now for them; no prayers nor bells,
 Nor any voice of mourning save the choirs, –
 The shrill, demented choirs of wailing shells;
 The bugles calling for them from sad shires.

 What candles may be held to speed them all?
 10 Not in the hands of boys, but in their eyes
 Shall shine the holy glimmers of good-byes.
 The pallor of girl's brows shall be their pall;
 Their flowers the tenderness of patient minds,
 14 And each slow dusk a drawing-down of blinds.



[Adapted from source:
 <https://c1.staticflickr.com/3/2674/4159043616_78f87e758d.jpg>]

- 3.7 Explain the irony contained in the title. (2)
- 3.8 Consider the figure of speech used in the quotation "these who die as cattle" (line 1).
- 3.8.1 Identify the figure of speech in the quotation above. (1)
- 3.8.2 Explain the meaning of the figure of speech. (1)
- 3.8.3 What does this figure of speech reveal about the speaker's feelings regarding the war? (1)
- 3.9 Read lines 1 to 4 again.
- What device does the poet use to create onomatopoeia? Quote an example. (2)
- 3.10 Select the correct option by only writing down the question number and the corresponding letter.
- The word "wailing" (line 7), means
- A firing
- B weeping
- C falling
- D singing (1)
- 3.11 Quote a line from the poem to prove the following statement:
- "The loved ones of those going off to war were crying." (1)
- 3.12 Who are the girls being referred to in the poem? (1)

[10]

QUESTION 4 MAKING MEANING OF POETRY**UNSEEN POEM**

Read the following poem at least twice before attempting to answer the questions set on it.

TEXT 6**With These Hands**

By Nancy Wood (Pueblos Indian Wisdom)



[Source: <<https://www.flagpolephotographers.com/wp-content/gallery/sue-bonacci/bird-in-hands-2b1877e8eed9e9f5e9bf174ea465c057bd12f3d6.jpg>>]

1 With these hands I have held
 a bird with a broken wing.
 With these hands I have touched
 my children in the sun.
 5 With these hands I have made
 a house of living earth.
 With these hands I have worked
 a field of growing corn.
 10 With these hands I have learned to kill
 As much as I have learned to live.
 These hands are the tools of my spirit.
 These hands are the warriors of my anger.
 These hands are the limitations of my self.
 15 These hands grow old and feel
 unfamiliar walls
 As they reach out to find
 the world I used to know.

[Source: Previously published in *Many Winters: Poetry and Prose of the Pueblos*, by Nancy C. Wood, Doubleday, 1974]

- 4.1 Briefly explain what this poem is about. (2)
- 4.2 Quote **ONE** sentence from the poem that **summarises** the great power humans have over their world. (1)
- 4.3 Read line 12 again.
- "These hands are the warriors of my anger."
- Explain the meaning of this quotation in the context of the rest of the poem. (1)
- 4.4 Provide and explain a quotation from the text that proves the following statement:
- "The speaker believes that a person's success is determined by how much effort is put into achieving it." (2)
- 4.5 Read lines 14 to 17 again.
- "These hands grow old and feel/unfamiliar walls/As they reach out to find/the world I used to know."
- 4.5.1 Select the correct option by only writing down the question number and the corresponding letter.
- The tone of the quotation above is filled with
- A joy.
B ridicule.
C anger.
D uncertainty. (1)
- 4.5.2 Briefly state which world the speaker is referring to in the quotation above. (1)
- 4.6 The poem reflects the wisdom of the Indians of Taos Pueblo who lived in New Mexico. In your opinion, what wisdom is being offered in this poem? Justify your answer by referring to the poem. (2)

[10]

30 marks

SECTION D COMMUNICATIVE LANGUAGE

QUESTION 5 ADVERTISEMENT

Study the advertisement on page (i) of the Insert before answering the questions.

The following questions are based on Text 7 (Insert page (i)): "It's easy to save somebody!"

5.1 Consider the purpose of this advertisement.

5.1.1 Select the correct option by only writing down the question number and the corresponding letter. The purpose of this advertisement is to

- A sell a product.
- B provide information.
- C advertise an event. (1)

5.1.2 Explain the purpose of the advertisement in more depth by referring to what action the advertiser expects from the reader after viewing the advertisement. (2)

5.2 Consider the effectiveness of the advertisement.

5.2.1 Comment whether the advertisement achieves its purpose. You may refer to how the imagery is used. (3)

5.2.2 Briefly discuss whether the caption, "It's easy to save somebody!", is effective in attracting the reader's attention. (1)

5.2.3 Provide your own relevant caption for this advertisement and briefly state why this would be an effective alternative for the advertisement. (2)

[9]

QUESTION 6 CARTOONS

Study the following cartoon before answering the questions.

TEXT 8



[Adapted from: <<http://www.glasbergen.com/page/3/?count=8&s=communication>>]

The following questions are based on Text 8.

- 6.1 Identify the punctuation error in the last line of Text 8 by completing the following sentence correctly. (1)
- "Dear Andy: How ... Love, Dad. (1)
- 6.2 Identify the language use error in line 2 by rewriting the sentence below correctly. (1)
- "Your mother and me are fine." (1)
- 6.3 Write down a sentence of your own in which you demonstrate the homonym of the word, "fine" (line 2) in Text 8. (1)
- 6.4 How does the cartoonist show the parents' sadness? (1)
- 6.5 What is the cartoonist commenting on in this cartoon? (1)
- [5]**

QUESTION 7 TEXTUAL EDITING

Study the following image before answering the questions.

TEXT 9

[Source: <httpcdn1.theodysseyonline.comfiles20150425635655290844270705-1001825498_facebook%20stalking%205.png>]

The following questions are based on Text 9.

- 7.1 Explain the purpose of the apostrophe as it is used in Text 9. (1)
- 7.2 Report the girl's words in Text 9 by completing the following: (2)
- The girl said that **(7.2.1)** **(7.2.2)** only friends on Facebook.

7.3 Read the following quotation again:

"We are only 'friends' on Facebook, not in real life."

7.3.1 Select the correct option by only writing down the question number and the corresponding letter.

The quotation marks/inverted commas in Text 9 are indicative of

- A sarcasm.
- B satire.
- C alliteration.
- D caricature. (1)

7.3.2 Provide a reason for your choice in Question 7.3.1 by explaining the speaker's intended message. (1)

7.4 Rewrite the following quotation from Text 9 in grammatically correct FORMAL language. Use a full sentence.

"Got it?" (1)
[6]

QUESTION 8

You are about to search for a December holiday job. You wonder whether it is worth loading your résumé onto LinkedIn. You read the article below where Curtis Midkiff, Director of Social Engagement from the Society for Human Resource Management is interviewed on what a potential employer's perspective is regarding social media. Read Text 10 carefully before attempting to answer the questions based on it.

TEXT 10

NOTE: There are deliberate errors in the following text.

You Don't Need A Facebook Account To Be Considered "Normal" (But It Helps)

By Kashmir Hill, 13 August 2012

1 "Most HR professionals would agree that not having a social networking account is not a statement about your character, **(8.1.1 and/but)** it is a statement about how serious you are about your job search. You know that more and more recruiters are looking on social networks for candidates, and you're choosing not to acknowledge that. By not putting

5 yourself on a network – whether it's Facebook, LinkedIn, a résumé on Pinterest, professional videos on YouTube – you're not putting yourself in front of people's eyes. It suggest that you're not as prepared as you should be."

"I do have a Facebook account. When I meet someone and they're not on a social network **(8.1.2 so/and)** don't have a reason why ..." (He pauses) "Yeah, I wonder about them. How

10 are we going to connect? It's like when you're at a professional event and someone says they don't have a business card. It's awkward."

[Source: <<http://www.forbes.com/sites/kashmirhill/2012/08/13/you-dont-need-a-facebook-account-to-be-considered-normal-but-it-helps/>>]

The following questions are based on Text 10.

8.1 Complete the sentences in Text 10 by selecting the correct conjunction from the options given in brackets (8.1.1 and 8.1.2). You only need to write down the question number and the correct answer. (2)

8.2 Rewrite the following sentence in the passive voice by starting with the underlined word:

Recruiters are looking on social networks for candidates. (1)

8.3 What is the function of the dashes in lines 5 and 6? (1)

8.4 What is the root word of the word "choosing" (line 4)? (1)

8.5 Provide a suitable synonym for résumé (line 5). (1)

8.6 Correct the concord error in line 7 by only writing down the correct word. (1)

8.7 Correct the spelling error in line 8. (1)

8.8 Consider the underlined part of speech in the following quotation:

"It's like when you're at a professional event and someone says they don't have a business card."

Select the correct option by only writing down the question number and the corresponding letter. The underlined part of speech is a/an

A definite article.

B adverb.

C preposition.

D adjective. (1)

8.9 Complete the sentence below by providing a question tag.

It's awkward ... (Line 11)

(1)

[10]

30 marks

Total: 100 marks